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California State Numismatic Association

Andrew Jackson - hard man for hard times...

The California Numismatist

The California Numismatist

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and the
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Summer 2008, Volume 5, Number 2

About the Cover

"Old Hickory", as Andrew Jackson was known, was a polarizing figure in the 1820's and 1830's political arena. Having joined the revolutionary army at age 13, he was captured, and orphaned a year later by the effects of the war. Studying the bar in later years, he moved upward in territorial politics, and became a US representative upon Tennessee statehood. Distinguishing himself in the War of 1812, Jackson rode an ascending wave of popularity, mostly with continued military service, into the political fray, first as a US senator, then later as the successful 1828 democratic candidate for the presidency. Read about the ruckus surrounding his economic policies, expertly written by author Jim Wells, starting on page 24.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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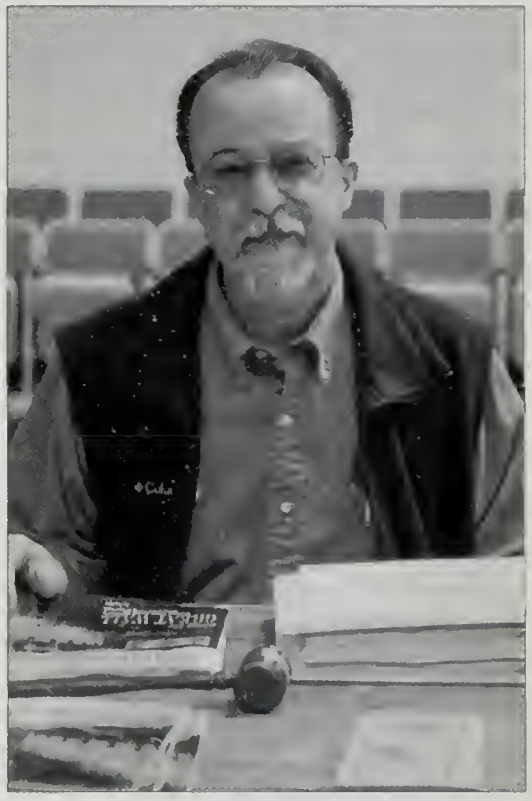
Presidents' Messages

NASC...



In April, I gave my first program as a speaker at the Upland Coin Club. My topic was Standing Liberty Quarters and the history leading up to their minting. Despite a few butterflies, it was a lot of fun being the speaker rather then the listener. I always find it very fulfilling to share knowledge about coins. If you have never given a program at a club, and you get an opportunity to help out a local coin club as a speaker, give it a try! You will be glad you did. Story telling is a big part of coin collecting.

The price of coins is staying strong with many items still going up steadily. Gold hit above one thousand dollars and silver surpassed twenty dollars and now both have settled in at about $900.00 and $17.00 respectively. Everything, including numismatic collectables, just keep soaring higher and higher. Better buy those keys now.

This brings me up to my next topic. NASC is doing another gold drawing event at the Golden State Coin Show in August. Twenty-five gold coins will be given away. Tickets are being sent out to member clubs. If you need some or additional tickets, give me an e-mail at tony_micciche@yahoo.com and I will make sure you get them. For every ticket with three chances sold for $2.00 by a club or its members for the club, the club gets to keep $1. NASC has made it simple for the clubs. Here is your chance to make some money for your local coin club's treasury and maybe be the winner of a gold piece or two at the same time. Sales have been down the last few years. NASC does this gold drawing to help out the coin clubs! Many clubs only raise funds once a year with this event. Let's sell out all the gold drawing tickets this year. That way, everyone wins; the clubs beef up their treasuries and NASC covers the cost of the gold coins.

Mark the dates of August 23, 2008 and August 24, 2008 on your calendars. Keep these dates open for the Golden State Coin Show. There will be a lot of dealers and lots of items for everyone. I look forward to seeing all of you in Arcadia at the Golden State Coin Show in August!

Tony Micciche
NASC President

CSNA...

I hope the summer has been good to you. Mothers Day was nice for me. My daughter, Julie Johnson, had a great dinner and lovely gifts.

As of this writing we're looking forward to the ANA show in Baltimore. We will be encouraging everyone to come to Los Angeles for the 2009 ANA summer convention. As you know, CSNA's Lee Kuntz is chairing the event. Please assist him whenever you can. It is unbelievable how much work goes in to putting on a convention.

Phil Iversen will be chairing the Southern Educational Symposium for CSNA in 2009. Our Director of Education, Jim Hunt will be overseeing, as usual, all educational functions of CSNA. The great San Diego symposium we had in March is a good example of his work. Good luck to Phil, who has done such a fine job as membership chairman for CSNA.

A shout out to Michael Turrini. Besides being our vice-president, he does such a fine job as CSNA youth coordinator. His state quarter program for the youth has been, and still is, a great program. Happy retirement, Mike, from the school system.

Elections for CSNA officers for 2009 and 2010 are coming up. A slate of officers will be presented at the GSCS in August and ballots sent out. Please vote, and come to the convention and attend the board/membership meetings. After the GSCS convention, we will be in San Jose January 23-25, 2009.

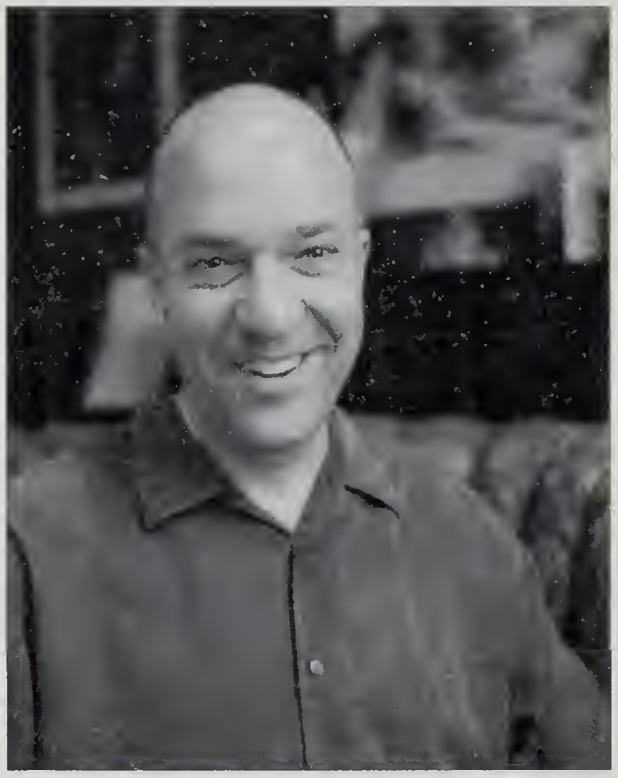
Question: is it cheaper to drive or to fly to Vermont in October to enjoy the fall foliage?

Take care.

Freddie

Freddie Grant
CSNA President

Editor's Page



Well, I broke one of my cardinal rules with this issue. I busted through the 80 page ceiling I usually honor. It seems I just couldn't fit everything in and I needed just a *little* bit more room, so you'll find this issue has 84 pages chock-full of info for your intellectual digestion.

It's been a while since we've seen anything from author par excellence Jim Wells, so I anticipate eager consumption of his terrific article on hard times tokens, based upon his award-winning exhibit.

Cole Schenewerk follows up on last issue's "part one" of his article on ancients with "part two" . This is a young man making his mark on the Southern California, indeed the national, numismatic scene, so I want you to remember you read his articles here in TCN first!

Numismatic Luminary Columnist Jim Hunt kicks off his new column with a piece introducing our readers to G. Lee Kuntz, a well-known figure in numismatics, Californian and otherwise. But if you think you already know Lee, think again. And read up on Jim's article to discover Lee's secrets.

Speaking of inaugurations, we have CSNA Corresponding Secretary Stephen Huston putting in his first words and numbers in that capacity starting on page 8. Welcome, Stephen; as if you haven't already done enough for the organization!

Returning author Len Ratzman recounts that familiar tale that likely hooked many of our readers into numismatics; I know it did me...the excitement of thinking you've just struck it rich with a fabulous find! Peruse his story and relive the thrill of a "first find".

As always, Dr. Thomas Fitzgerald, the association's presidents, and other regular contributors have rounded out this issue with the best single-source voice of California numismatics. Please join me in thanking all of them. And while we're on the topic of "joining", please do plan to join me at the Golden State Coin Show banquet in August (info in this issue). I'll look forward to seeing you there...

Greg Burns
Editor

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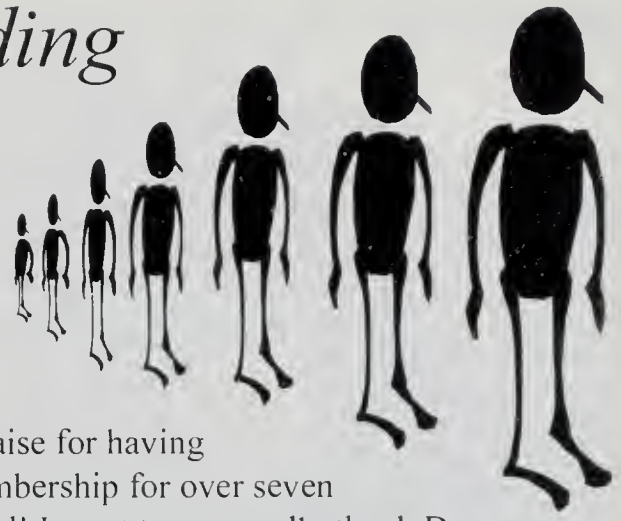
The Corresponding Secretaries' Reports



CSNA—

by Stephen Huston

Dennis Halladay deserves high praise for having kept excellent records of CSNA's membership for over seven years—more terms than he was elected! I want to personally thank Dennis for handing the records off to me in such wonderful condition.

I was appointed in early February to serve out the current term as CSNA's corresponding secretary. (The next CSNA elections are late this year.) For those who don't know me, I have been a CSNA member for over 30 years. I served on the CSNA board and one term as vice-president some years back. More recently, I have been working behind the scenes for over a dozen years revising and supporting the database system used for membership records.

CSNA's membership is growing! Each year we show a membership decline when we remove members who failed to renew. However, this year that group is smaller than usual, and, in fact, new members joining in the first 4 months of the year completely offset the annual drops for the first time in ages! This is a clear sign that our membership chairman, Phil Iversen, and his loyal band of CSNA promoters are hard at work.

At the very end of my report is a one-time listing of life members who were dropped solely because CSNA has no usable addresses for them. If you know where any of these life members went, please let me know so we can get them back on our active roster and update their records.

NASC—

by Harold Katzman

The first round of dues notices has been accomplished. Out of some 32 renewals we have received back 21. A total of $440 has been sent to the treasurer. A second round of notices has now been sent out. We have received back 2 decline-to-renew and two renewals ($70).

I sent out a letter to 13 clubs with 15 gold drawing tickets per letter. I did not complete all the clubs as I did not have a list of which clubs did or didn't receive them. I chose the clubs based on distance from Riverside. As soon as I get more tickets I can send out to the balance of the clubs. All the tickets have been coded so we can confirm receipt of funds before putting them into the drawing.

I finally had to get new envelopes and dues notices. The cost was slightly over my projected budget. On the envelopes, the cost for 500 was almost the same to higher than a 1000 envelopes, so I purchased the latter for a few dollars more. That's all for now.

NASC Summary as of 5/17/2008

Regular Members	94
Life Members	20
Sustaining Members	165
Club Members	26
Total Members	305

CSNA Life Memberships Converted from Regular Membership: 6

James B. Dean of La Grange, CA
Marion F. Dean of La Grange, CA
Norris Turner of Chino, CA
Nicholas Piazza of San Diego, CA
Frank B. Flint of El Cajon, CA
Al Lo of San Jose, CA

CSNA Changes of Address: 3

Jeff Heath (R-4440 Reinstated)
moved to Peoria, AZ
Albert B. Raddi (R-5596)
moved to Milford, MI
The World Coin Club
now at P.O. Box 211, Pomona, CA 91769

CSNA New Members: 12

Richard Boston (R-6210), San Jose, CA (GD)
Leonard Montalvo (R-6211), Oakland, CA (PI)
Travis B. Allen (R-6212), San Ramon, CA (SH)
Ronald R. Wakefield (R-6213), Eureka, CA (PI)
Harold Thomas (R-6214), Beaumont, TX (SH)
Bruce Frohman (R-6215), Modesto, CA (LK)
Viktor Khodzhayev (R-6216), Lunbrook, NY (SH)
Torrey Schenewerk (J-6217), San Diego, CA (JK)
Bob E. Perrin (R-6218), Sacramento, CA (PI)
David Brown (R-6219), San Diego, CA (PI)
Christopher M. Rivers (R-6220), San Fran., CA (PI)
Theodore E. Ortiz (R-6221), San Diego, CA (SH)

Key to CSNA New Members Sponsors:

(GD) Gordon Donnell
(SH) Stephen Huston (web)
(PI) Phil Iversen (membership chairman)
(JK) Joyce Kuntz
(LK) Lee Kuntz

CSNA Resigned: 1

Charles I. White (R-6027), Tehachapi, CA

CSNA Deceased: 1

Harry J. Forman (R-0958 since 1959) Died March 2008 (see obituary elsewhere in this issue.)

CSNA Dropped/Annual Dues Expired: 20

Glendale Coin Club (C-0951), Thousand Oaks, CA
Santa Barbara Coin Club (C-0978), Santa Barb., CA
Nancy Clapp (R-6024), Canadian, OK
Glen A. Cotner (R-5514), Fresno, CA
Jim DeWitt (R-6013), Alta Loma, CA
N. J. Eagan (R-4739), San Francisco, CA
William Gardner (R-5819), Lodi, CA
Michael Hembree, Sr. (R-5978), El Sobrante, CA
Timothy Jeng (J-6119), Rancho Cucamonga, CA
Stanley E. Klagenberg (R-6011), Sacramento, CA
Bart Lang (R-5936), Visalia, CA
Yale McAlister (R-5799), Calistoga, CA
David Nichols (R-6042), La Mesa, CA
Ray Russ (R-4890), San Jose, CA
John Tannahill (R-6033), Pleasanton, CA
David Tulanian (R-6118), Los Angeles, CA
John C. Wang (R-6125), Incline Village, NV
C. Max Wedertz (R-3642), Santa Monica, CA
Allyson Wilson-Brosio (R-6122), San Jose, CA
Charley Young (R-6073), Lincoln, CA

CSNA Membership Changes as of May 31, 2008

New Junior member	+1
New Regular members	+11
Reinstated	+1
Resigned	-1
Deceased	-1
Dropped for non-payment of dues	-20

CSNA Current Membership:

Life Members	147
Regular Members	343
Associate Members	17
Junior Members	5
Member Clubs	29
Club-Life Members	13
Total as of May 15, 2008	554

continued on next page...

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

CSNA's MIAs: Life Members Dropped Solely Due to Unknown Addresses!

We list their names and last known city of residence in the hopes that readers will advise us of their current whereabouts. These names were not counted in CSNA's current membership (above).

Clarence Bickner of El Sobrante, CA
Paul F. Craton of Port Townsend, WA
Milford W. Donaldson of Duarte, CA
Steele Eunson of Monroe, LA
Carl J. Grall of Florence, OR
Wayne Hummel of Monroe, LA
Norman A. Johnson of Van Nuys, CA
Dale Kanter of Stateline, NV
Robert J. Lanfranco of Selma, OR
Mark A. May of Palm Desert, CA
Mick Millard of Naples, FL
Richard Montford of Chandler, AZ
Joy Parrish of Stamping Ground, KY
Tom J. Rodick of Rosamond, CA
John Saunders of Mission Viejo, CA
D. E. Seapy of Scotts Valley, CA
William H. Spehn of Anaheim, CA
John Wilson of Ocala, FL
Paul Wood of Alameda, CA

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Too Good to be True

by Len Ratzman

A deceptive counterfeit.

The high only lasted a couple of hours.

It took only that long to find out that my friend's 1795 Flowing Hair 3-leaf dollar in MS-55 (my estimate) that had been left to her by her great-grandfather was, sadly, only a good counterfeit.

When Sarah called me from work that day, she didn't even say hello. Her first, excited words were, "Len, what do you know about old dollars?"

I told her my thirty-plus years in numismatics coveting *only* buffalo nickels didn't include silver dollars of *any* age. But, since she knew nothing about coins, she knew from 20 years of friendship that I could research the coin for her. When she told me over the phone that the dollar was dated 1795, it didn't take a specialist in the hobby to know instantly what potential value laid waiting to be realized.

I jumped into the car and made it to the restaurant where she worked in 11 minutes—normally a 20 minute drive. With my loupe already in hand, I said, "Hi," and with indescribable anticipation asked her to show me the coin. Although my grading skills only covered buffaloes from 30 years of

studying them, I could still tell from the fine detail that, if genuine, the grading companies would probably register the dollar as an MS-55 or better. Cha-ching!

The next two hours were a blur of researching the Internet, visiting coin-related Web sites, phone calls to local dealers and opening that latest Red Book to a section I hadn't ever paid attention to.

But wait! A $30,000 coin just popping up out of nowhere? If it's too good to be true, it usually isn't. So, before I started making plans to send in the coin to be registered, I dug a little deeper and learned from a prominent expert on dollars that countless counterfeits from a foreign country had reached the states and there were two ways to tell a fake from the real thing:

1. The craftsmanship of the details were too rough and amateurish to be genuine.

2. When subjected to a magnet, a genuine coin wouldn't be attracted to it.

Guess what happened when I nervously held one of my refrigerator magnets over the coin when I got it home? The coin leaped from the dining room table at least an inch into the air before it clanked onto the magnet, crushing my delusions of grandeur in an instant.

Not knowing anything about the coin or its imitators, I called the dollar expert back and asked him the first question that popped into my mind when I realized I held a worthless souvenir in my hand. "Why would a counterfeiter expend the time, energy and expense of creating such a beautiful imitation and then choose to use a metal that would obviously expose it so readily as a counterfeit when held to a magnet"?

I was educated a little more that day when the expert told me that the coin was made as a souvenir and evidently not created to try to fool anyone. Who says an old dog can't learn new tricks?

Morale of the story—learn as much as you can about a coin before you invest wasted time, energy and expense toward its sale or purchase. Assume it's a counterfeit to begin with and then prove yourself wrong with exhaustive research.

One fantasy all numismatists have is coming across a coin in a yard sale, buried treasure, or miraculous find, that reveals a coveted coin or collection of genuine coins. Just don't hold your breath 'til it happens to you.

Anybody want to buy a 1795 dollar for a dollar?

The 2005 Red Book lists the genuine item in AU-50 at $15,000 and an MS-60 at $37,500. Whew! That'll get your heart racing!

A Story of Two Coins—Part 2

by Cole Schenewerk

Part 1 of Cole Schenewerk's article ran in the last issue of TCN. This is the concluding part. [GB]

In the previous installment of this article, it was stated that all coins tell a story. Since the publication of that article, I have received more coins from the ANA's David R. Cervin Ancient Coin Project. I have also researched and discovered many interesting things about the coins. These coins, like the ones mentioned in the previous article, tell a story. These stories range from stories of greed and ruthlessness to stories of love and peace.

In the last issue, I wrote about two coins, one from the reign of Septimius Severus and one from the reign of Victorinus, who was a rebel emperor in Gaul. These coins were connected by Severus' son, Caracalla. Caracalla instituted the denomination of antoninianus, also known as the double denarius. The coin from the reign of Victorinus is an antoninianus, so without Severus' rise to power, Caracalla would never have become emperor and the second coin never been minted. The other coins in the project that will be mentioned below have similar connections to each other and especially to Septimius Severus.

Another Roman coin, this one from the reign of Marcus Aurelius Probus, was minted sometime between AD 276 and AD 282. Probus was from Sirmium in Pannonia. He was a

Septimius Severus.

professional soldier most of his life, distinguishing himself under emperors Valerian, Aurelian, and Claudius. He was appointed governor of the east under Tacitus. Upon the death of Tacitus, he was proclaimed emperor by his troops, which was not uncommon at the time. The extraordinary thing was that his troops were supposedly uninfluenced in their decision to name him emperor.

His reign was spent on successful wars to re-establish the borders of the Empire and to clear out barbarians. At one point, he had to put down three usurpers violently. The first, named Proculus, revolted near Lugdundum in 280 AD. The Franks, a peaceful barbarian tribe that had relations with Probus, turned Proculus over to Probus, who imprisoned him.

Probably at the same time, Bonosus, a commander of the Rhine fleet,

revolted. His revolt was probably caused because of fear of retribution. In his time as commander of the Rhine fleet, a security lapse occurred in which barbarians sneaked across the border and burned the fleet. Fearing retribution, Bonosus proclaimed himself emperor. He was a remarkably good soldier, and fighting only stopped when he hanged himself. Probus, being a very just man, went against the custom and spared the lives of Bonosus' wife and children.

The last of the three usurpers that Probus would need to put down was Julius Saturninus, one of Probus' commanders in Syria. He proclaimed himself emperor at the request of the citizens of Alexandria, but was killed by his own troops before Probus could take action.

Unfortunately, Probus was to meet the same fate. His troops, enraged at being employed on public projects, which restored the Empire, murdered Probus in AD 282.

Another coin which I received through the ANA's Cervin Project is from the Italian city of Arpi, in the kingdom of Apulia. Horse-breeding was important in early times in this district and horses appear on some of its coins. It was one of the greatest cities in Italy at its peak, and was an ally of Rome. It was very faithful to Rome until the Battle of Cannae, which pitted the great Carthaginian army under Hannibal against eight fully-armed Roman legions.

The Battle of Cannae took place during the second Punic War. The first Punic War was fought between Hamlicar Barca and Rome. At the time of the second Punic War, Hamlicar's son, Hannibal was in command of the Carthaginian forces. Hannibal was to become famous for marching an army of elephants across the Italian Alps as well as for his brilliant military tactics. In southern Italy, the Roman Senate sent eight legions, the largest force ever mustered against an invader, to defeat Hannibal at Cannae, a large Roman supply depot, which was near Arpi. Hannibal, who was outnumbered almost two to one, had a large variety of soldiers with him. He had collected most of the troops along his route from Carthage to Italy. He used the strengths and weaknesses of the

Hannibal and his men crossing the Alps.

troops to his advantage in the defeat of the Romans through those several gruesome days.

Hannibal, who held the supply depot, decided to choose the battlefield himself rather than let the Romans choose the battleground. He crossed a nearby river with his troops and waited alongside it for the Romans to come to him. The Romans came, and they came in huge numbers. It was the largest foe Hannibal had ever faced, but Hannibal had a strategy. He would encircle the Roman Army in a movement now known as the pincer, though it was the first time this tactic had been used. He sent his calvary along on the sides and his better-armed horsemen sliced smoothly through the Roman lines. As this happened, he allowed his center to retreat, making the Romans think they had won, but he was actually making them fall deeper into the trap he had so skillfully laid. As his cavalry met at the back, the whole of his troops pushed forward, actually packing the Romans so tightly together that they could not use their weapons effectively, making the slaughter take even less time to complete.

On that day, Rome lost over 25% of its governing body to the Carthaginians. These men were either senators or tribunes who were directly involved in the battle or had come to watch the expected defeat of Hannibal at the hands of their legions. They were either captured or killed in the pincer movement, which caught the Romans completely by surprise.

In the end, Rome would have its revenge against the Carthaginians for their brutal defeat at Cannae. Several years later, a Roman fleet carried several legions to Carthage. These legions, under Scipio, defeated Hannibal at the Battle of Zama and destroyed the once glorious city of Carthage.

Hannibal's alleged grave site was restored by Septimius Severus, but is known as only a pile of stones. The site was excavated, but the dig was not completed and the site still remains today.

Cannae was the second most deadly battle in history at the time that it was fought, and even today it is still within the top thirty most-fatal battles in recorded history. But the loss of this battle would have more serious repercussions than loss of life. Some of Rome's allies, including Arpi, where this coin was minted, chose to break off their alliance with Rome after this event because it was felt that Rome was no longer able to protect them. Also, many of these allies had lost men at the Battle of Cannae fighting beside the Roman legions.

The Battle of Cannae surely changed the course of history, but did it change Arpi? The answer is yes. Arpi was invaded and taken over by Rome several centuries later and the city destroyed by the Romans. This marked the beginning of a new era in Roman history.

Another coin connected to Septimius Severus, and also acquired through the Cervin Project is from Ionia, a Greek province on the west coast of modern-day Turkey. The city in which it was minted was known as Smyrna. Smyrna was part of the Ionian League which included other prominent cities in Asia Minor, including Ephesus. It was also one of the cities which claimed the epic poet Homer as resident. Homer appears

Alexander (Alexander III of Macedon; Greek: Alexandros III o Makedon, written Αλέξανδρος Γ' ο Μακεδών, meaning "Defender of Men") (late July, 356 BC - June 10, 323 BC) was King of Macedon; he unified the warring and divided city states of Greece and conquered Persia, Egypt and a number of other kingdoms, all the way to the borders of India.

on some of the city's coins. Smyrna was in competition for the title "First City of Asia" at its height. It was also one of the churches that the book of Revelation in the Christian Bible is addressed to.

Hellenism had a profound influence on this city. Its architecture was in the Greek style, they ate Greek food, and because they were a Greek colony, they participated in the Grecian government in Athens. Their city became especially prosperous under Alexander the Great, who restored much of the city. But Alexander had a list of accomplishments, of which the restoration of Smyrna was the least.

Alexander the Great was the son of Philip II, king of Macedonia. Philip had expanded the kingdom under his rule, but nothing but the advance of the Mongols several centuries later would compare to Alexander's march through much of the known world. Alexander had dreams of the largest empire the world had ever seen, one to rival that of Rome. He wanted it to be unified and to be an overpowering foe to anyone who got in its way. He would set as soon as he became king to make this dream a reality.

The first kingdom that stood in Alexander's way was Thracia. They were quickly defeated at the hands of Alexander's powerful Macedonian army. But other Greek city-states, especially Athens and Thebes, saw this as an opportunity to end Macedonian rule over them. Alexander completely destroyed the city of Thebes, sparing only the priests, leaders of the pro-Macedonian party, and the descendants of Pindar, while all the other citizens were sold into slavery. Athens then called off their rebellion, fearing the same fate as Thebes. Alexander then moved on with his conquests; this time he moved against Persia.

Within a few months of his departure, Alexander had taken the Persian capital along with the royal treasury, which was most important. He then moved down the Ionian coast towards Smyrna. He claimed all the coastal cities for Greece and all were surrendered to him, upon fear that they would be conquered with force if they were not handed over peacefully.

After the takeover of Asia Minor, the next step in his plan for conquest was the Mediterranean Coast. He succeeded without much resistance except

for the Phonecian city of Tyre, which was taken by means of a siege that is still studied by tacticians today.

After his proclamation as emperor in Egypt, Alexander marched into Assyria and defeated Darius, king of Persia at the Battle of Gaugamela, causing Darius to flee over the mountains, where Alexander was unable to chase him. He was captured by some of his allies and was murdered just before his killers fled into the jungle to begin a guerilla campaign against Alexander.

After dealing with the guerillas, Alexander was free to turn his attention to India. Accessing the subcontinent through the Kyber Pass, Alexander swept across India destroying fortresses and cities as he went. He finally reached the point where he wanted to stop, he returned to Babylon, his favorite city, where he died in 323 B.C.

Alexander left a lasting legacy on the world in which he lived as well as the world to come, but his influence and the influence of his culture was felt especially in Smyrna, Ionia.

After Alexander's conquests in Asia, a new empire arose in India. It was to be known as the Mayuryan Empire after its founder, Chandragupta Maurya.

After the passing of Alexander, Chandragupta Maurya found that it was time to begin the unification of the tribes of India. What he succeeded in creating was an empire that covered much of the central part of India.

He also built a heavily fortified capital city at Patalipura. The city was nine by two miles and surrounded by walls. Along these walls were 570 towers, which were used to further the range of the archers protecting the city. But the feature of this city that made it almost impregnable was its 900 foot wide moat, which was also 30 feet deep to prevent anyone from fording it. The city was truly marvelous.

When a priest told him that a ten-year drought was to plague his empire, Chandragupta abdicated in favor of his son, while he went to a religious retreat in southern India to pray for an end to the drought. Then, according to legend, he fasted to death.

Indian stamp depicting Chandragupta Maurya.

But those who considered Chandragupta Maurya great were in for a surprise when his grandson, Ashoka came into power. Ashoka extended the empire to its height, stretching from the Himalayas to Sri Lanka. But after he saw all this bloodshed, he came to hate war and converted to Buddhism. Ashoka was also responsible for sending Buddhist missionaries to far-off lands to spread his religion. He truly believed in ahimsa, or non-violence, and began to strengthen diplomatic ties with neighboring nations. When Ashoka died in 272 BC, the whole nation mourned and the empire began to decline.

The Greeks invaded around 240 BC and quickly took over much of the empire. This was because the Greeks brought with them a better coin than the current one in India, therefore bringing economic stability to the empire.

The empire ceased to exist when the last emperor, Brhadrata, was murdered by one of his generals at a parade of his troops in 185 BC.

The remnants of the empire then changed hands many times throughout the next years, and some of the northern lands became controlled by the kingdom of Parthia.

I also received a Parthian coin through the gracious David R. Cervin Project. I learned that it was from the reign of Gotarzes II, king of Parthia from 40 to 51 AD.

The Parthian Empire was founded by Arsaces I in 247 BC. But he was not to be a great military leader. He was the man who unified several nomadic tribes to create an empire. The first great king was to be Mithradates I who transformed Parthia into a world power by conquering some of the territories of the Seleucids and the Bactrians.

The empire continued to expand under many emperors, one of whom was Atrabanus II. His two sons fought over who should have the throne after thair father's death. Vardanes I was the oldest, but Gotarzes wanted to be king too. Vardanes was murdered in 45 AD, leaving Gotarzes as sole ruler. While he was in power, Gotarzes was known for his cruelty. When an exiled citizen was sent back to Parthia, Gotarzes cut off his ears as soon as he crossed the border into Parthia.

After the reign of Gotarzes II, the empire's already sour relations with Rome became worse and Parthia was invaded. This occurred several times in the history of the Empire. The last time that Parthia was to be invaded by Rome, the Empire would crumble.

The two sons of Vologases V, Vologases VI and Artabanus, IV, were fighting over the throne. The Romans found it was time to destroy once and for all their arch nemesis, the Parthians. The Parthian empire could not withstand the civil war between the two kings and the invasion of the Romans led by Caracalla, son of Septimius Severus. In 229 AD, the Parthian Empire ceased to exist, defeated by Caracalla. This brings the story of these coins full circle, back to Septimius Severus.

The stories of these coins has brought me along on a journey that I will never forget. From Septimius Severus and the Romans to India and back again, coins take you on a journey to faraway places and back in time.

Through the Numismatic Glass:

Color Coded

by Dr. Thomas F. Fitzgerald

Imagine United States coins that are different colors. Does this idea sound strange, perhaps unheard of? As a matter of fact, our coinage has been colored from the first Large Cents minted in 1793 and these differences in color were not just different shades of the same color. After all, some coins were struck on copper planchets from different sources resulting in several shades of the copper. Other coins were struck from silver or gold discs. But what about different colors on our currency? Of course, we all know that the front is primarily black while the back is green; giving us the name, "Greenbacks." But if one looks at the Treasury Department Seals on the front of our currency, a number of other colors may be seen.

The U. S. Treasury Seal

The Treasury Department Seal has appeared, in one form or another, on every piece of currency issued by the Treasury Department since 1862 including the 4th and 5th issues of fractional currency. The design of this seal shows a scale, standing for "Justice" and a key, signifying "official authority." It also includes 13 stars (the original 13 colonies) and the legend: "THESAUR. AMER. SEPTENT. SIGIL." which may be translated as "The Seal of the Treasury of North America."

The Seal of the Treasury Department precedes the Constitution itself, having been used by the Board of Treasury under the Articles of Confederation. After the Constitution was

Anna Escobedo Cabral, Treasurer of the United States, answers questions from students about the redesigned $5 bill at the visitor's center for President Lincoln's Cottage in Washington, DC, Thursday, March 13, 2008. The tutorial followed the first spend of the $5 bill, which began circulating in the U.S. on that date. Additional information about the redesigned $5 bill, which will continue to feature the portrait of President Lincoln, is available at www.moneyfactory.gov/newmoney. (Photo by Robin Weiner)

ratified in 1789, the Treasury adopted the original seal and, with only very minor changes, it has remained in use until January 1968, when a major change took place.

The new 1968 Seal is less cluttered in appearance than the original one. The scale and key were both enlarged and five-pointed stars replaced the original six-pointed stars. The Latin inscription was replaced with one in English that reads: "THE DEPARTMENT OF THE TREASURY." Below is the date "1789". This new Seal first appeared on the $100 United States notes, series of 1966, which were printed in 1968.

Color Coded Treasury Seals

For many years the Treasury Seals appeared in black ink only. In 1928 a most dramatic and significant change took place in all of the currency of the United States. With some exceptions, the size of the large notes prior to 1928 was 7-3/8 by 3-1/8 inches and this size had remained in use for 68 years. However, by the 1920s, with the ever-expanding economy of the United States, and the need for an enormous amount of currency, the Treasury Department was purchasing many tons of high-grade, specially prepared paper in order to print the notes. Many millions of dollars could be saved if the size of the currency notes was reduced. On July 10, 1929 the first of the newly reduced size notes were placed into circulation.

There was another very important change that took place with this reduction in size. For the first time, all types and denominations of the currency of the United States had similar black fronts and identical green backs. Since the seals were the last to be printed in the process utilized to produce the currency, a different color for each type of currency was mandated in order to expedite the sorting of the types, i.e. United States notes, gold certificates, silver certificates, federal-reserve notes, etc.

The Choice of Colors

Prior to World War I, red ink had been utilized for many types of U.S. currency. This red ink had been obtained from Germany and now the source had been cut off. However, some the red ink remained in stock and was continued on U.S. notes as only a small number of these were printed. When the new small types were introduced in 1929, red continued to be used on U.S. notes.

With the loss of red ink from Germany during the First World War, blue ink was utilized. It first appeared on the Silver Certificates, series of 1899 and became the color for these notes printed in the future. Gold ink was first used on the Gold Certificates, series 1906 and remained in use. Green, a new color for seals, was placed on Federal Reserve notes, the most common type. This color was already used on the reverses of all of the new small-sized notes. The Treasury Seal, of course, is printed on the front of the notes. The color brown had first appeared on the National Bank Notes, series of 1929. This color was again adopted in 1942 for the "Hawaii" one-dollar Silver Certificates and the five, ten and twenty-dollar Federal Reserve overprints in case they fell into the hands of the Japanese. Yellow ink was utilized for the African invasion Silver Certificates. Some people believed

The Hawaiian silver certificates had brown serial numbers and treasury seal on the front along with two small "HAWAII" overprints in black.. The back of the note had large block letters in outline black for "HAWAII". This was also done with the $5, $10, and $20 Federal Reserve Notes and enabled the US government to demonetize the notes in case Hawaii was captured by the Japanese during WWII.

these appealed more to Europeans who remembered the Gold Certificates that had been issued by the United States.

Many New Colors Appear On U.S. Currency

Beginning with the one-dollar Federal Reserve Notes, series of 2003, the green ink used to print the Treasury Seal was also used to print the serial number. The dramatic increase in the number of colors had just begun. These changes were the result of the efforts of the Treasury Department to limit the ability of counterfeiters to duplicate genuine U.S. currency notes.

The redesign of U.S. currency began with the introduction of a new $20 bill in 2003. These redesigned notes included shades of green, peach, and blue along with images of American eagles. In 2004 a new $50 bill was introduced. This new redesigned note included shades of blue and red colors along with images of the American flag. In 2005 a new $10 bill followed. This note featured shades of orange, yellow and red with images of the Statue of Liberty's torch.

The recently introduced new $5 bill series 2006 currency continues these color and design changes. In keeping with the theme of displaying various symbols of American freedom on each denomination, the $5 note displays a new symbol of this freedom. The Great Seal of the United States features a large eagle and shield, and is printed in purple to the right of President Lincoln's portrait. An arc of purple stars surrounds the portrait and the Seal. The most noticeable color change is the addition of light purple in the center of the bill, which blends into gray near the edges. Small yellow "5"s appear to the left of the portrait on the front and to the right of the Lincoln Memorial on the back. A large purple "5" is on the lower right corner of the back. This large "5" is meant to help those with vision problems.

Future plans call for a new $100 bill with new colors and new designs that will continue the Treasury Department's efforts to make the counterfeiting of these notes extremely difficult. One wonders if future plans call for our currency to be made of some other fabric, perhaps a form of plastic to extend the life of these notes, the elimination of the one-dollar denomination with many more circulating $2 notes, etc. Only time will tell.

More information can be found at the following URL: www.moneyfactory.gov/newmoney/

Hard Times Non-Cents, Hard Times Nonsense

by Jim Wells

Running donkeys, creeping turtles, coinage look-a-likes, prominent politicians, political slogans, and foundering ships of state—all are shown on a fascinating series of American numismatic products called Hard Times Tokens. And although little is known of their mintage and engravers, most of the tokens represent cryptic puzzle pieces addressing the life and politics of the Nineteenth Century United States. Some of the tokens were masquerading as real coins but were really *non-cents*, while others exaggerated the political battles of the day in outbursts of *nonsense*.

How did all of this "nonsense" start?

The United States suffered an economic depression during the 1830s when land booms were followed by political bickering and financial instability. As in other periods of crisis, the public withheld from circulation the hard money: gold, silver, and copper. Because small change was needed in everyday business, private tokens were issued as a substitute. Most of these tokens were struck in copper and were identical in size with the U.S. large cents or half cents of the period. Although they were not legal money, they were used extensively in trade. Several hundred types and varieties

The hoarding of genuine United States copper coins, such as these large cents and half cents, prompted the minting of the hard times tokens.

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are listed in Russell Rulau's catalog, *Hard Times Tokens*, which updates the original 1899 reference by Lyman H. Low. The tokens sometimes resembled regular coins, but often carried political slogans or satirical designs. Others displayed merchants' advertisements or portrayed President Andrew Jackson's struggle with the United States Bank.

The "Non-Cents" Tokens that Imitated the U.S. Large Cent

Many of the Hard Times Tokens of 1832-1844 intentionally included designs similar to genuine U.S. cents. Although not legal money, the tokens were used for small change, and indeed the worn condition of many tokens attests to their circulation. The size of most tokens—28 mil-

The 1830s depicted in a contemporary cartoon, with financial hardships and misbehavior.

The E PLURIBUS UNUM on this token was used on U.S. silver coins, but did not appear on U.S. cents until 1909.

This token might pass as a genuine coin, unless the backward 'N' in UNITED STATES is spotted.

This popular slogan was intended to be mistaken for the ONE CENT design on genuine U.S. cents.

limeters diameter—was identical to the genuine cent. The Liberty Head on U.S. cents was often copied with a close-but-not-too-close female's head. The ONE CENT and wreath design on the reverse of U.S. cents were imitated with slogans such as MILLIONS FOR DEFENCE - NOT ONE CENT FOR TRIBUTE. (This quote has been mistakenly attributed to Thomas Jefferson, but seems to date to a 1798 Congressional deliberation and was used in many historical situations.) The many varieties of these designs were combined with merchant advertisements or political slogans on the other side of the token.

Merchant Non-Cents

Metallic shop cards or storecards of businessmen have been issued during many periods of history. During the 1832-1844 era, approximately one hundred varieties were struck, mostly in copper, for merchants in a dozen eastern states. They provided advertisement for their issuers as well as substitutes for the small change that became scarce during the Hard Times period. Many specimens portray the service or product of the merchant; others include political slogans or the disclaimer "Not One Cent." The origin of most of the tokens is unknown, although several have been attributed to die cutters in New York and New England.

Merchant Storecards advertised the wares of their issuers.

A boot and shoe store.

A clock dealer.

A button maker.

An umbrella manufacturer.

The Half Cent Token design didn't resemble the Federal coin, but was circulated.

Non Half Cents

The shortage of copper coins during the Hard Times period reached all the way to the half cent denomination. No half cents were struck by the Government in 1837. Because this small size coin was sorely needed for small change, a half cent token was issued anonymously. Unlike the majority of Hard Times Tokens, it carried neither a political slogan nor a merchant's advertisement.

Non-Copper Non-Cents: Doctor Feuchtwanger's Prescription

In 1837, Dr. Lewis Feuchtwanger of New York City proposed to Congress the use of his own metal for the minting of small-size one-cent coins. Feuchtwanger's Composition, or German silver, was composed of copper, zinc, and nickel. He struck one-cent tokens and three-cent tokens to demonstrate his product. The Mint rejected his metal and continued to produce large copper coins for twenty more years. Feuchtwanger's novel suggestions were eventually adopted, however, with the introduction of three-cent pieces in 1851 and the conversion to small cents in 1857.

The "Nonsense" Tokens that Praised and Parodied President Jackson

During this volatile 1830s, political struggles and the government's financial manipulations plunged the country into a depression. President Andrew Jackson was at the center of the money controversy, and was

The Government didn't accept Dr. Feuchtwanger's design of a small cent.

President Jackson was cast as a national hero by many, but considered a lowly scoundrel by others.

portrayed on many of the tokens by admirers and detractors alike. Jackson was first elected President in 1828 after becoming famous as the hero of the War of 1812 and victor of the Battle of New Orleans. Statues were erected in his honor, and many of the decade's Hard Times Tokens praised his statesmanship.

At issue in the 1830s was the Second Bank of the United States, which had been chartered in 1816 to stabilize U.S. currency and be a repository for all Federal funds. The bank aided in the economic boom in American agricultural products that were sold in Europe after the Napoleonic Wars. But land speculation and easy lending became commonplace, and overextensions caused financial panic. Fraud and corruption were widespread at the bank by the early 1830s.

President Jackson admired Thomas Jefferson's ideals of an "agricultural republic" and felt the bank improved the fortunes of an "elite circle" of commercial and industrial entrepreneurs at the expense of farmers and laborers. Jackson came to thoroughly dislike the bank, and vetoed the extension of its Federal charter. The charter ran out in 1836, and the bank failed in 1841.

As the United States Bank's prestige declined, their money–lending functions were taken over by the legions of local and state banks that sprang up. This fed an expansion of credit and speculation. As Jackson withdrew money from the Bank to invest it in other banks, land sales, construction, production, and manufacturing initially boomed. However, since the notes issued were not backed by gold or silver reserves, there was soon rapid inflation and mounting debts by the states. In 1836 Jackson issued the Specie Circular coinage act, which required that government lands be bought in gold or silver coins. Because banks lacked the hard specie to trade for notes, many of them collapsed.

No nonsense? Some tokens praised Jackson by declaring WE COMMEMORATE THE GLORIOUS VICTORIES OF OUR HERO IN WAR & IN PEACE.

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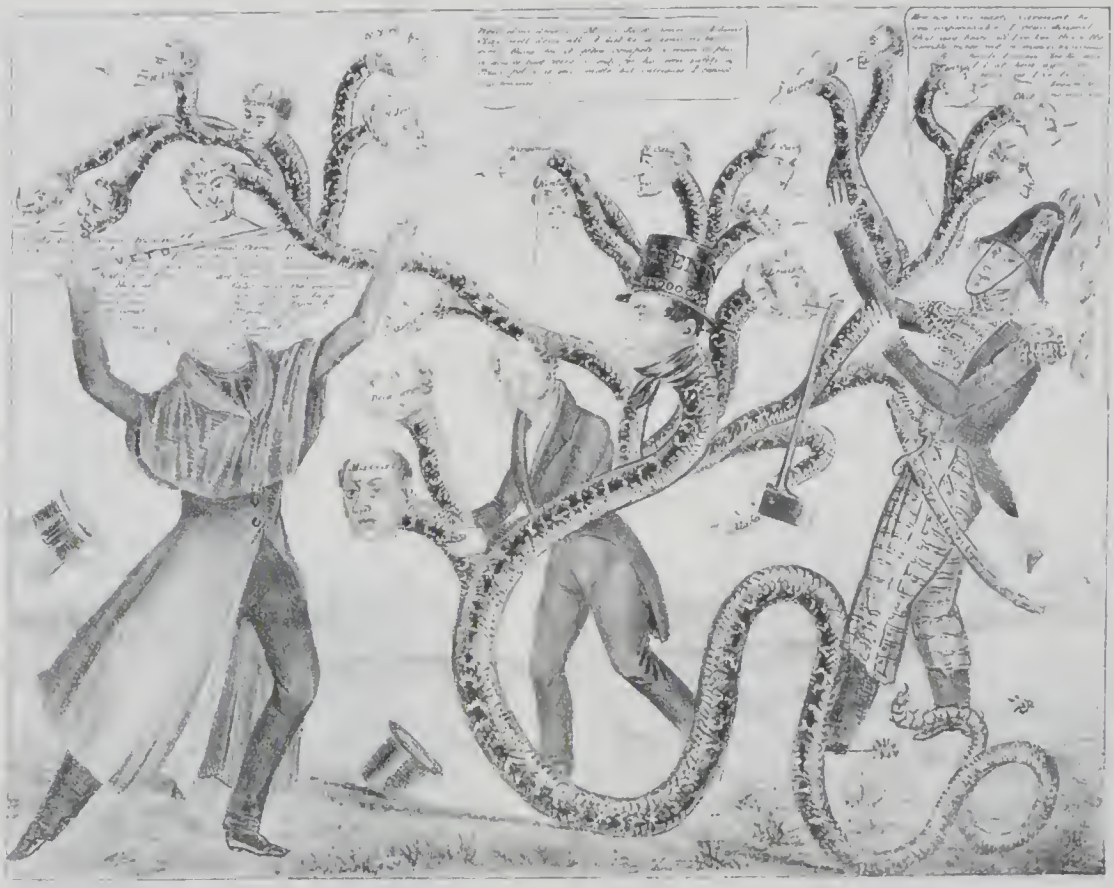
Nonsense Parodies of President Jackson

The opponents of Jackson displayed their anger in political cartoons and speeches that portrayed Jackson as uneducated and stubborn. When Hard Times Tokens were issued to substitute for small change, they were quickly adopted to carry the political sentiments for and against Jackson. The philosophies of Jackson, his successor Martin Van Buren, and members of Congress were illustrated with balking mules, tortoises, ships of state, and chests of money. About two dozen different political designs were struck on these tokens, most have several varieties.

"King Andrew the First" was shown with crown and royal robes in this political cartoon.

Satirical tokens feature Jackson's uniformed bust surrounded by his alleged claims: MY EXPERIMENT, MY CURRENCY, MY GLORY, MY SUBSTITUTE FOR THE U.S. BANK.

This running boar was used to portray Jackson's "pig-headed" economic philosophy: MY THIRD HEAT, PERISH CREDIT, PERISH COMMERCE. MY VICTORY, DOWN WITH THE BANK.



GENERAL JACKSON SLAYING THE MANY HEADED MONSTER.

Jackson's struggle with the United States Bank was also the subject of political cartoons. The Bank is depicted here as a many-headed Hydra snake. The largest head is Nicholas Biddle, the Bank's president. Other heads represent state branches. Jackson (left) attacks the "Money Monster" with his veto stick. Van Buren is in the center.

I TAKE THE RESPONSIBILITY shows Jackson in full dress uniform, sitting in a safe with control of both the Government's sword and purse. The rival Whig party was alarmed by Jackson's power.

A PLAIN SYSTEM – VOID OF POMP is a satire on Jackson's admiration of the democracy ideals of Thomas Jefferson.

SPECIE PAYMENTS SUSPENDED refers to bank suspensions of payment of debts with specie money. Resumption one year later was successful.

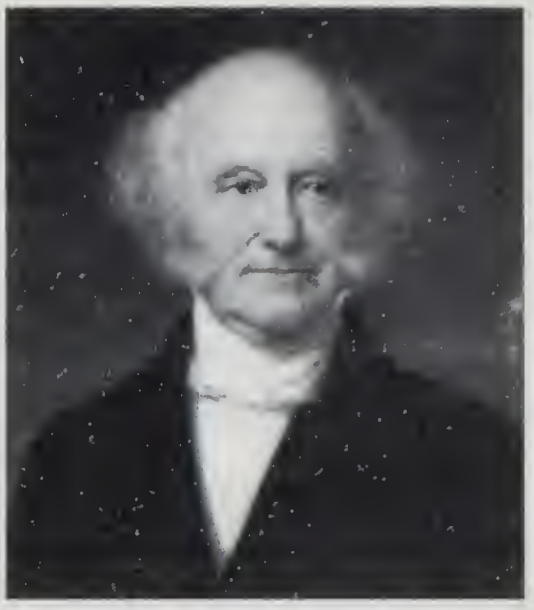
Some "Nonsense" turned Jackson into a Jackass

Playing on the President's name, some tokens and paper money portrayed him as a stubborn jackass, donkey, or mule. During democrat Jackson's 1828 presidential campaign, his opponents called him a jackass, and Jackson decided to use the donkey image of the strong-willed animal on his campaign posters. The Hard Times Tokens and paper money parodies quickly used this symbol too. Later in the century, cartoonist Thomas Nast used the Democratic donkey in newspaper cartoons and made the symbol famous.

The ROMAN FIRMNESS of Jackson was parodied on fantasy paper money and on tokens, as was his justification THE CONSTITUTION AS I UNDERSTAND IT. Harvard College granted Jackson an honorary LLD degree, which was lampooned on a donkey by his political opponents.

More "Nonsense" for President Van Buren

Martin Van Buren was Jackson's vice president, and succeeded him as President in 1837. Van Buren advocated the establishment of a Sub-Treasury system, with all payments due the Government to be made in gold or silver specie. This scheme was called "most extraordinary" by the Administration's opponents, but this separation of Bank and State is now considered that a principal achievement of Van Buren's term. The president's struggle was characterized on anonymous tokens depicting donkeys and turtles.



Van Buren followed Jackson in office, and continued his policies.

The tortoise with a safe on his back alludes to the slow progress of Van Buren's EXECUTIVE FINANCEERING of the Sub-Treasury system. Local banks were used a FISCAL AGENTS.

In Van Buren's Inaugural Address, he proclaimed, "I FOLLOW IN THE ILLUSTRIOUS STEPS OF MY PREDECESSOR." This was quickly parodied as stepping in the footsteps of a jackass.

The paper currency of the Wildcat banks was the subject of a bankers' convention in November 1837. These worthless shinplasters were considered fit only for burning, and hopefully new life would spring from the ashes, like this Phoenix bird on the SUBSTITUTE FOR SHIN PLASTERS.

This fantasy fifty cent note lampooned the "Shinplasters" issued by the Wildcat banks. Van Buren is pictured at left, riding with Senator Thomas Benton in the steps of Jackson (right).

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"Nonsense" applied to the Ship of State

The closing of the United States Bank was viewed in America with celebration by some and with outrage by others. Many of the supporters of Jackson and Van Buren felt the bank was not responsible to the people. Advocates of the bank believed it was a cornerstone of the financial system. Hard Times Tokens portrayed both sides of the dispute, and both used the Ship of State to depict the economic conditions of the nation. These two token designs are similar, but have significantly different messages.

How did all this "nonsense" end?

President Van Buren continued Jackson's fiscal philosophies for four more years. But the financial depression took its toll for decades. Thanks to Jackson's demagoguery, the American economy was left for almost a century without an effective central monetary authority. The "non-cents" and "nonsense" of the Hard Times era provide an amusing glimpse into an interesting period of history. And numismatics is left with some appealing souvenirs: Hard Times Tokens.

Daniel Webster was a strong advocate of the U.S. Bank, and was called the "Defender of the Constitution" after many famous speeches. This token proclaims WEBSTER-CREDIT-CURRENCY, and portrays a ship labeled CONSTITUTION under full sail.

Senator Daniel Webster was Jackson's principal opponent in Congress.

The opponents of Van Buren's METALLIC CURRENCY policy predicted that the system would fail. This viewpoint was characterized by the ship of state labeled EXPERIMENT in stormy seas, with broken masts, floundering on the rocks.

Numismatic Luminary

by Jim Hunt

You think you know a great deal about a person and then discover that there is much more to learn. I was very sure that G. Lee Kuntz would tell me that he was born in Louisiana. But come to find out that he was really born in Milwaukee, Wisconsin, and didn't take up residence in New Orleans until he was 14 years old.

At age 13, before he left Wisconsin, a girl brought a "Penny" board to his Junior High School class for "Show and Tell" and Lee was hooked. Having a natural bent toward science and the organizing of objects into a logical sequence, Lee immediately went out and bought a "Penny" board and began to fill it with Lincoln Cents. While Lee has collected other coins, the cents, and in particular, Large Cents are his real passion. At one time, he had the 3rd finest collection of Large Cents in the United States. He was the eighth person to put together all 295 varieties of the Large Cents dated from 1793 to 1814. His marvelous collection was sold at a major auction some years ago, and while he no longer has his Large Cents, he still maintains an avid interest in the hobby of numismatics.

Lee now belongs to the ANA, CSNA, NASC, CES, Upland Coin Club, San Bernardino County Coin Club, Covina Coin Club, and the San Diego Numismatic Society. In 1954 he joined his first coin club, the now defunct Los Angeles Coin Club. By 1959, he had become its youngest President. He told me that having 300 people attend a meeting was the norm back in those days. He has also served as President of CSNA, NASC, and CES.

Lee spent his working career in pursuit of scientific endeavors. He has worked for Lockheed, Associated Missile Products, and TRW. He holds a Bachelors Degree in Physics and Math from Louisiana State University and a Master of Engineering Degree from UCLA. When he retired after 18 years with TRW, he was the Systems Engineering and Technical Director for the development of the Minuteman Missile System.

Lee has several other major interests besides numismatics. He is both a pilot and flight instructor, collects statues from countries visited, and loves to travel. The travel bug had bit him so hard that he has managed to

G. Lee Kuntz

travel to all seven continents, and 48 of our 50 states. Lee is indeed a world traveler. I had the pleasure a few years ago of flying with him in his plane to the CSNA Northern California Educational Symposium in San Francisco. Believe me, I know from this flight that he is a talented professional pilot. I had a great and memorable experience as his guest and "co-pilot".

You might think that Lee received lots of encouragement from his parents when he showed an aptitude for numismatics. But such was not the case. His parents thought that a cent was a cent and a dime was a dime, and that no one should ever pay more for a coin than its face value. Only one other person in his family has encouraged his numismatic pursuits, his wife, Joyce. Lee told me that he met Joyce at a coin show in Pomona, a chance meeting that led to marriage a year later. Lee has been married to Joyce, his numismatic partner, for over 30 years. Lee and Joyce have won many of the same awards for their service to numismatics. These awards include: two ANA Presidential Awards, the Glenn Smedley Award, Krause's Numismatic Ambassador Award, NASC's Goodson Award and NASC's Medal of Merit. Lee had also taken a 1st Place ANA Exhibit Award for his exhibit of Randall Hoard Cents.

Lee's favorite numismatic story is about the Sheldon 217 Large Cent. He likes to relate how this coin was sold to an appreciative vest pocket dealer at the Long Beach coin show for $85.00. This dealer subsequently sold it for $900.00. It was then re-sold

for $1,800.00, then for $2,600.00, then to Lee for $3,300.00. Lee turned down offers of $4,000.00 and later $12,000.00 for the coin. Three years later, it sold for $17,000.00. You can easily see why this has become a "favorite" story.

What is Lee's most memorable numismatic experience? His purchase of Sheldon 79, a Large Cent, of course.

Lee, as many of you know, is the owner of Masterpiece Medallions or M-Squared, as he calls it. After being responsible for the design of the convention badge for the ANA Convention in Los Angeles in 1958, Lee became fascinated with the design and striking of medals. This led to the establishment of Masterpiece Medallions in 1963. In 1964, he produced the Nevada State Centennial Medallion. He has been involved in the design and striking of medals for coin clubs and other organizations ever since.

Lee and Joyce are very much involved with the ANA and attend every ANA Convention. Lee and his wife have served the organization for many years and are now serving as the co-chairs for the 2009 ANA convention in Los Angeles.

What advice does Lee have for beginning numismatists? Buy the book before the coin, buy the highest grade coin you can afford, and buy the key coins first. That's as good and sound advice as you'll ever get from anyone. He knows from years of experience what he is talking about. It's a pearl of wisdom from a numismatic luminary.

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Membership Application

Astonishingly low price includes subscription to The California Numismatist!

Membership Category	CSNA..... NASC
Junior (under 18)	$5 ..... $5
Individual	$15 ..... $15
Individual (3 years)	$39 ..... $35
Individual (5 years)	$55 ..... $50
Associate (spouse)	$5
Club Regular	$15 ..... $15
Club Life	$300
Lifetime (50 and under)	$300 ..... $200 (no age requirement)
Lifetime (51—65)	$200
Lifetime (over 65)	$100

Name:_____

Address:_____

City:_____

State:_____Zip:_____

I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

Sponsored by:_____

Mail along with check or money order for the amount of the dues noted above to the association you wish to join:

Numismatic Association of Southern California
Attn: Harold Katzman, Corresponding Secretary
P.O. Box 3382
Tustin, CA 92681

California State Numismatic Association
Attn: Stephen Huston, Corresponding Secretary
P.O. Box 1388
Alameda, CA 94501

ANA Report

by Jim Hunt
ANA Representative for the CSNA

The next big ANA event will be the *World's Fair of Money* to be held in Baltimore from July 30 to August 3, 2008. The show will feature 1,100 dealers, free appraisals, family activities and prize drawings. There will be many classes, seminars, and workshops to choose from.

Technical courses include such topics as "Fundamentals of Grading United States Coins" and "Forensic Numismatics - Detecting Counterfeit and Altered United States Coins". The Collector series will include "Advanced Morgan Dollar Study", "Numismatics of Colonial America", "Overview of Post-Civil War Tokens", and "Coins in the Classroom". These classes are taught by some of the country's most well-known numismatists. There are free classes and workshops that are oriented toward kids and of course, there are the Numismatic Theatre presentations, and the Maynard Sundman Lecture Series. As you probably know, the Numismatic Theatre presentations cover a wide variety of topics so that there is something to satisfy every interest.

The convention also features a series of tours for those who either want a break from the convention activities or for spouses whose numismatic interests are limited. Tours to the Baltimore Federal Reserve Bank, the USS Constellation Museum, Fort McHenry National Monument and Historic Site, the Smithsonian Institution & Bureau of Engraving & Printing, and a Friendship Luncheon at Toby's Baltimore

Theatre, are among the offerings.

The ANA Conventional Medals and Badges feature one of America's greatest writers, Edgar Allen Poe. Poe was a long-time resident of the host city. Some of the best coin shows in the country are held in Baltimore so don't miss this opportunity to attend.

Speaking of educational opportunities, the ANA Summer Seminars held each year in Colorado Springs are a terrific opportunity for those who want to devote a week to the pursuit of numismatic knowledge. The seminar also provides an opportunity to meet and discuss our favorite subject with other serious numismatists. I have attended three of these week-long seminars in the past and have thoroughly enjoyed ever one of them. The first session this year begins June 21st, the second, June 28th.

The ANA School of Numismatics will be held in Stamford, Connecticut. The dates are November 8 -9 during Coinfest. "Fundamentals of Grading United States Coins" will be taught by Summer Seminar instructor, Lane J. Brunner, Ph.D. To register, call 719-482-9857.

The ANA has been undergoing many changes over the past few months. There are still many legal problems to be resolved, but the organization is doing its best to deal with them. The new executive director, Larry Shepherd, has begun his new job and I have heard many favorable comments made about this extremely well qualified executive.

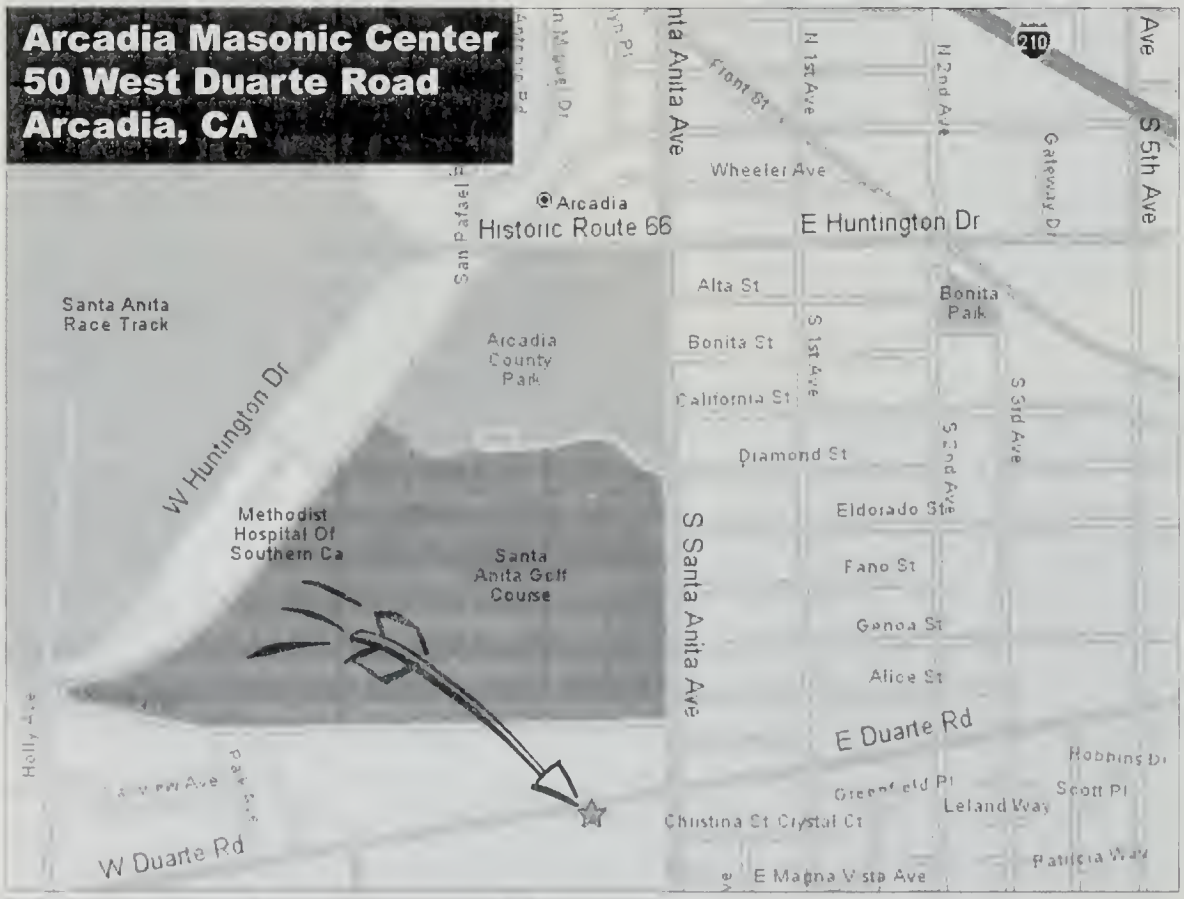
This daguerreotype of Poe was taken in 1848 when he was 39, a year before his death.

Join us at the

Golden State Coin Show

Held on August 23 and 24, 2008 in Arcadia, CA

Admission is only $4 ($3 for club members) and
Juniors (16 and under) are FREE!
Coins & Currency bought and sold! Open to the public!
Find out what your coins are worth!
Forums and Member Clubs' Gold Benefit Drawing on Sunday
Over 55 8-foot Dealer Tables
Fascinating and Educational Exhibits
Show opens at 10:00 A.M. on both days
Great food (and low prices)!
Free parking!



Golden State Coin Show Schedule of Events...

	Friday, August 22
Noon	Setup—Committee
4:00 - 8:00 p.m.	Bourse open to dealers—Security begins
5:00 - 7:00 p.m.	Exhibitors may place exhibits
5:00 p.m.	Bourse open to early bird dealers without tables
6:00 - 8:00 p.m.	Dealer hospitality
8:00 p.m.	Bourse room closes
	Saturday, August 23
8:00 a.m.	Bourse open to dealers
8:30 a.m.	CSNA Board and General Meeting
9:00 - 10:00 a.m.	Exhibits may be placed
10:00 a.m.	Show opens to public
12:30 p.m.	CES Meeting and Exonumist Program Stan Turrini (Chairperson) Speaker—Jim Hunt on *Exonumia of the Lewis and Clark Exposition of 1905*
3:00 p.m.	CSNA Educational Forum—Jim Hunt speaking on *Wells Fargo & Company*
6:00 p.m.	Bourse and Exhibit rooms close
6:30 - 9:30 p.m.	Awards Banquet—Coco's Joyce Kuntz, Chairperson
	Sunday, August 24
8:00 a.m.	Bourse room open to dealers
9:00 a.m.	NASC Board and General Meeting
10:00 a.m.	Show opens to public
3:00 p.m.	NASC Gold Drawing
4:00 p.m.	Show closes
6:00 p.m.	Security Ends

Coins for Kids with contests and awards to all—both days—all day!!!

CSNA 122nd Convention Medal
Hearst Castle

In 1865, George Hearst, a wealthy miner, purchased 40,000 acres of ranchland that included the Mexican Ranchos of Piedras Blancas, San Simeon and Santa Rosa. In 1919, his only son, William Randolph Hearst, inherited the land from his mother, Phoebe Apperson Hearst. By then the ranch had grown to encompass 250,000 acres.

Originally known as "Camp Hill," its wilderness offered a place for family members and friends to "rough it" on camping trips. Despite elaborate arrangements with separate sleeping and dining tents, Hearst envisioned more comfortable accommodations. His simple instructions to famed San Francisco architect Julia Morgan in 1919: "Miss Morgan, we are tired of camping out in the open at the ranch in San Simeon and I would like to build a little something."

Hearst and Morgan's collaboration was destined to become one of the world's greatest showplaces. As they

Die image.

were planning and constructing his dream home, Hearst renamed the rocky perch from which it rose "La Cuesta Encantada"—The Enchanted Hill. By 1947, Hearst and Morgan had created an estate of 165 rooms and 127 acres of gardens, terraces, pools and walkways.

The estate's magnificent main house, "Casa Grande," and three guest houses are of Mediterranean Revival style, while the imposing towers of Casa Grande were inspired by a Spanish cathedral. The blending of the architectural style with the surrounding land, and Hearst's superb European and Mediterranean art collection, was so seamless that world-renowned architectural historian, Lord John Julius Norwich, was moved to say that "Hearst Castle is a palace in every sense of the word."

According to medal designer Phil Iversen, "This iconic place is probably one of the most exquisite places in California and possibly the United States. It's majestic splendor, both inside and

outside, was put together by skilled craftsmen over a period of 25 years and will stand for many more years to come. This Mediterranean Revival estate is truly a place of beauty and reminds all collectors of the magnificent coins and medals we collect and appreciate that beauty does last a long time."

CSNA 122nd Convention Medal Order Form

Item	Cost		Quantity		Total
Silver	20.00	X	_____	=	_____
Golden Bronze	4.00	X	_____	=	_____
Oxidized Bronze	4.00	X	_____	=	_____
Three Metal Set	27.00	X	_____	=	_____
	Postage: 1.34 for 1 1.51 for 2 1.68 for sets		Postage		_____
			Total Order		_____

Make checks (note new price) payable to CSNA and mail with order to:
Joyce Kuntz, Medals Coordinator, 697 Scripps Drive, Claremont, CA 91711-2640
joycemedals@aol.com, (909) 621-2196

Name:_____

City, ST, Zip_____

GSCS Exhibit Rules

1. Exhibits will be under the supervision of the Golden State Coin Show (GSCS). The exhibition of material is open to all collectors. Membership in the GSCS is not required. All exhibitors will be either competitive or non-competitive.
2. Exhibits shall be placed between the hours indicated on the exhibition application. Exhibits may be removed on Sunday beginning at 3 p.m., and all exhibits MUST be removed by 5 p.m.
3. All material and exhibits must be the bona-fide property of the exhibitor or exceptions as stated on the application. Juniors exhibits must be essentially work and material. Juniors are required to set up their own exhibits without adult supervision or assistance.
4. NO COPIES REPLICAS OR RE-STRIKES may be displayed unless clearly marked as such. No material may be displayed which has been ruled illegal by the United States Government.
5. No advertising or commercialism is permitted. Owner's name may not appear on any exhibit. Identification cards will be provided.
6. Coin clubs are urged to compete. Coin Clubs will have the same opportunity as individuals to win BEST OF SHOW.
7. Elaborate cases are discouraged. Exhibitors may use their own cases or those provided. GSCS cases are available and measure 2 3/8" X 215/8" X 33 5/8"inside measurements. Competitive exhibits will be limited to five (5) cases of the size or equivalent space. ALL CASES MUST BE LOCKED. Exhibitors are encouraged to use the GSCS cases when ever possible.
8. In-as-much as possible exhibits will be grouped together by classification. The exhibit room is will lighted and special lighting is not necessary. Power outlets cannot be assured.
9. NO ONE can win Best of Show more than once with essentially the same material.
10. Judges names will not be disclosed.
11. The Judge's Scoring Sheet will be the basis for judging. A sample is available for your information. At least three (3) judges will grade each exhibit in regards to:
    A. Information
    B. Originality and Arrangement.
    C. Completeness and Condition.
12. Scoring sheets will be mailed to each exhibitor as soon as possible following the convention.
13. There is no designated time for judging. However all judging will be completed prior to convention banquet.
14. Decisions of the judges are final.
15. Request to exhibit must be received by Exhibit Chairman as stated in the Exhibit Application. Late requests are subject to availability.. Applications will be confirmed as they are received. If you decide not to exhibit after space has been confirmed, please notify the Exhibit Chairman as soon as possible.
16. Due caution and protection will be provided during the show. Security guards will be in attendance in the exhibit area from 4p.m. Friday through Sunday until 5 p.m..No responsibility will be attached to the Golden State Coin Show; its sponsors; the Masonic Center for any loss or damage incurred.
17. Exhibit categories are as follows:
    A. U.S. Coins
    B. U.S. Commemorative Coins
    C. Ancient and Medieval
    D. Modern Foreign(1500 to date)
    E. Currency
    F. Gold(U.S. and Foreign)
    G. Medals
    H. Young Numismatists (YN) (*YN may also compete in other categories).
    I. Miscellaneous
    J. Non-competitive
18. Mail application (s) not later then Saturday, August 10, 2008 to Virginia Bourke, 10601 Vista Camino, Lakeside, CA 92040-1605.

GOLDEN STATE COIN SHOW

Sponsored by
California State Numismatic Association and Numismatic Association of Southern California

EXHIBIT APPLICATION

August 23 & 24, 2008

I wish to exhibit in the above convention.

I wish to exhibit in Category_____
(choose one category from list at right)

Please reserve_____feet of space for me.

I will furnish my own case(s) _____YES

I will need _____case(s)

EXHIBITS CATEGORIES

A ñU.S.COINS
B-U.S. COMMEMORATIVE COINS
C-ANCIENT AND MEDIEVAL
D-MODERN FOREIGN (1500 TO DATE)
E-CURRENCY
F-GOLD (U.S. AND FOREIGN)
G-MEDALS
H-YOUNG NUMISMATISTS (Y.N.)
(YNs may also exhibit in other categories)
I-MISCELLANEOUS
J-NON COMPETITIVE

I agree to abide by all exhibit rules and decisions. Furthermore, I agree that GSCS, it's officers and committee will NOT be held responsible or liable for theft, or injury to any materials placed on display.

TITLE OF EXHIBIT: _____

SIGNATURE_____: Date: _____

JUNIORS ONLY: (You must be under 18 years of age) Your age____ Years_____ Months Signature of

parent or guardian_____

NAME OF EXHIBITOR: (Please print clearly) _____

ADDRESS_____

CITY: _____ STATE: _____ ZIP CODE_____

PHONE NUMBER: _____

NOTE: EXHIBITS MAY BE PLACED ON FRIDAY, AUGUST 24, FROM 5:00 P.M. TO 7:00 P.M. OR SATURDAY, AUGUST 23, FROM 9:00 TO 10:00 A.M. EXHIBITS MUST BE IN PLACE FOR JUDGING BY 11 A.M. SATURDAY, AUGUST 23 . REMOVAL OF EXHIBITS MAY BEGIN AT 3 P.M. ON SUNDAY, AUGUST 24. THERE WILL BE SECURITY GUARDS ON DUTY TO PROTECT YOUR MATERIAL DURING THE CONVENTION. EXHIBIT APPLICATIONS ARE TO BE IN THE HANDS OF THE EXHIBIT CHAIRMAN BY AUGUST 10 OR CALL EXHIBIT CHAIRMAN AT (619) 390-0047 FOR EXTENSION. MAIL EXHIBIT APPLICATION TO Ginny Bourke 10601 Vista Camino, Lakeside, Ca. 92040-1605

GSCS Awards Banquet

Coco's Bakery Restaurant (Oak Tree Room)

1150 Colorado Blvd.
Arcadia, CA
(210 Fwy: South on Michillinda Blvd at Colorado Blvd.)

Saturday, August 23, 2008

No-host Social 6:30 PM, Buffet 7:00 PM

All American Buffet
Includes all you can eat of the following:
Prime Rib—Salmon Filet—Honey Dijon Chicken
Vegetables—Rice Pilaf
Mashed Potatoes & Gravy
Salad Bar—Breads
Deserts
Coffee, Iced Tea or Fountain Drinks

$32 per person includes tax and tip

Make reservations by August 20, 2008.
Make checks payable to "Golden State Coin Show".
Tickets may be picked up from Joyce Kuntz at the CSNA table at the GSCS.

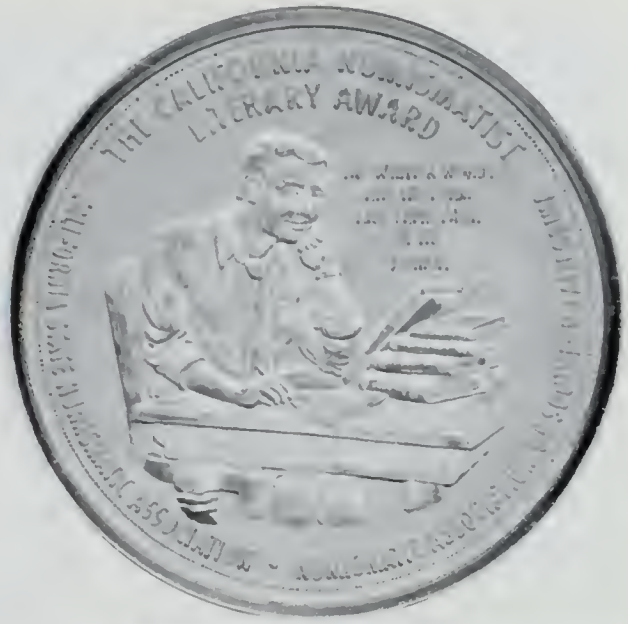
Name:_____

Phone:_____

Number in Party:_____

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711-2640
(909) 621-2196

Literary Award Medal Presentations at GSCS



The new medal (die image at right) will be available for presentation at the upcoming Golden State Coin Show to honor winning authors of original articles published in TCN. Designed by Joyce Kuntz, each medal will have the recipient's name engraved on the reverse surrounded by a wreath.

Presentations will be at the GSCS awards banquet to be held Saturday night (8/23/08).

GSCS 2007 Convention Hotel

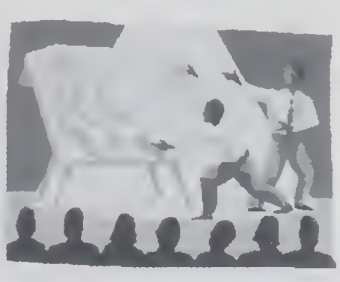
Oak Tree Inn
788 W. Huntington Drive, Monrovia
(east of Arcadia near the Holiday Inn)
(626) 358-8981

Mention the Golden State Coin Show when you call and ask for the special price of $72.50 (continental breakfast from 6:00 am to 9:00 am included). Special price is good for August 22 & 23.

Need NASC Gold Tickets?

Anyone needing extra tickets for the NASC Member Club Gold Benefit Drawing, either for themselves or for their club to sell, can obtain them by contacting Craig Roubinek at (951) 684-9930 or by e-mail at riverside_stamp_coin@hotmail.com. Member clubs keep $1 for every $2 ticket booklet sold, and can substantially add to their treasuries with just a little work, often more easily than if they were to host their own coin show.

Updates to NASC Speaker's Bureau



Speaker's Bureau Chairman Bill Grant is looking to add new speakers to the list. If you have a topic you'd enjoy telling others about, send Bill a note at mesared@aol.com or P. O. Box 295, Patton, CA 92369-0295. You can even call him at (909) 864-7617. Get more info at www.nasc.net/speakers_list.htm. Those already listed are asked to review their listing and contact Bill with any updates.

CSNA 10th Annual Northern Educational Symposium

9:00am - Registration
10:00am - 4:00pm, Saturday, October 25, 2008
Vallejo Naval and Historical Museum
2nd Floor, Heritage Theater (old City Council chambers)
734 Marin Street (at Marin and Capital downtown), Vallejo, CA

Speakers:

Richard Jozefiak	*Alaskan Numismatics: 1784 to Today*
Paul R. Johnson	*Coinage of the Royal Canadian Mint, 1908-2008: A Special Anniversary*
Robert E. Sather	*Norwegian Coinages and the Norse-American Commemoratives*
Merle Avila	*Northern California Tokens: History and Fun*

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@jmo.com.

Four Speakers
Exhibits
Drawings
Free Admission
Ample Parking
Easy Access

Driving directions: *take the I-80 to Vallejo. Exit at Georgia Street West off-ramp. Drive west about two miles to downtown Vallejo. Turn right at Marin Street and drive north two blocks. Museum is on the right at the corner of Marin and Capital.*

Parking: *located on street and behind museum.*

Food: *though a luncheon is anticipated, several eateries are located within easy walking distance.*

Another ANA Show in California!

The Sacramento Valley Coin Club (SVCC), hosts for the ANA's National Money Show scheduled for the spring of 2011, has appointed several club members to key positions. Jeff Shevlin was confirmed by the ANA as the general chairperson and Mike Johnson has been appointed the assistant general chairperson. Bob Shanks will chair the registration, and David and Natalie Herr will chair the banquet committee.

The ANA does not typically host a banquet at their spring conventions, but the SVCC, who also hosted the ANA's spring convention in Sacramento in 1999, hosted a banquet that year and plans to repeat the memorable event again for 2011.

Mike Neicoff and Stan Turrini will co-chair the Numismatic Theatre guest lecturer presentations. John Bither will chair the exhibits and Patti Waite will chair and assist with coordinating scouting activities. Patron contributions will be chaired by Gordon Donnell.

Pictured left to right are several chairpersons from the Sacramento Valley Coin Club: Patti Waite, Mike Neicoff, John Bither (current President of the Sacramento Valley Coin Club), Jeff Shevlin, Bob Shanks and Mike Johnson.

Harry J. Forman Obituary

CSNA member Harry J. Forman died on March 6 at the age of 85. This long-time Philadelphia coin dealer was born Oct. 6, 1922, and was husband of the late Esther, father of Renée (Allen) Flehinger and Barbara Forman, grandfather of Elana.

He became a professional numismatist in 1955 at the age of 35 and was a familiar face at California events. Forman attended his first ANA convention in Chicago in 1956. His partner, Ruth Bauer, in the firm "Forman and Bauer, Inc., reports that he was a fruit vendor prior to his numismatic career.

Harry Forman became very well known with his discovery and promotion of the small-date Lincoln cents

of 1960. This coincided with the promotion of saving rolls and even bags of cents of the early 1960s. Forman, who never owned a coin store, promoted a very successful mail-order business and became a major force in the hobby. He wrote two books: *How You Can Make Big Profits Investing In Coins*, published in 1972; and *You Can Keep On Making Big Profits Investing In Coins*, in 1974.

Harry J. Forman

In 1972 during the "silver bar boom," Forman founded the Madison Mint that produced silver art bars.

Forman was very generous with his support of the ANA, donating $25,000 for the expansion of the headquarters in 1982 as the ANA's first "grand patron". The ANA honored Forman with an ANA Presidential Award in 1998, the Glenn Smedley Memorial Award in 1999, its Numismatist of the Year Award in 2000 and the prestigious Farran Zerbe Memorial Award in 2001.

INVENTORY AS OF

C S N A MEDALLION 15-Apr-08

YEAR	CONVE TION	LOCATION	THEME	G. B.	F.S.	OxBr	ALUM
1993	91st	San Jose	BiCENTial	2	0	21	0
93	92nd	L. A.	LAX	0	0	14	0
1994	93rd	San Jose	Isle of Calif.	0	0	32	0
94	94th	L. A.	Pleistocene	3	0	5	0
1995	95th	San Jose	Film Reel	10	0	0	0
95	Special	ANAheim	ANA	0	0	70	0
95	96th	Burbank	3 Train Stations	0	2	0	0
95	97th	Pasadena	Angles Flight	5	0	0	0
97	101st	Pasadena	Chuck Yeager	1	4	8	0
1998	102th	San Jose	Standford Train	0	19	0	0
98	103th	Pasadena	Discovery of Gold	0	3	13	0
99	105th	Arcadia	This Century	0	7	39	0
2000	106th	Modesto	20th Century Events	15	8	37	0
2001	108th	Fresno	Educational Bill	21	0	18	0
1	109th	Arcadia	Koreann War	18	0	29	0
2	111th	Arcadia	Pony Express	30	4	34	4
2003	112th	San Jose	Chinese Gold Rush	14	0	16	0
3	113th	Arcadia	Lewis & Clark	21	6	14	0
2004	114 th	San Jose	Lick Observatory	15	8	13	1
4	115 th	GSCS	Mt. Wilson	60	1	47	2
2005	116 th	San Jose	State Quarters	13	0	30	1
5	117 th	GSCS	Past&present Quarter	57	12	44	1
2006	118 th	San Jose	S. F. Earthquake	44	4	45	5
6	119 th	GSCS	Seated Liberty	20	7	16	9
2007	120th	San Jose	Start Your Engines	9	1	11	6
7	121st	GSCS	New Orleans Mint	11	7	16	9
2008	122nd	SAN JOSE	Fair Grounds	8	5	5	18
8	123RD	GSCS	Hearst Castle	TBD	TBD	TBD	TBD

CSNA's Southern California Educational Symposium Report

On March 15th, CSNA held their 40th Southern California educational symposium. As a change from recent years, the location was switched from the Los Angeles area down to San Diego in the Mission Valley Holiday Inn.

There were about 60 people who attended the event, a marked improvement from recent years which had witnessed a decline. Perhaps the change of location encouraged greater participation from local collectors who otherwise found themselves too far from the traditional location.

Barbara Gregory, editor of the ANA's *The Numismatist*, was the lead speaker and gave a behind-the-scenes look at the transformations that the

publication has undergone since it's inception.

Cliff Mishler was next at bat, and gave a talk on the origin and development of one of the most famous reference works in numismatics: *The Standard Catalog of World Coins*.

The assemblage broke for a lunch served there at the hotel (attended by 46), and followed that up with Smithsonian Institution Associate Curator (National Numismatic Collection) Jim Hughes speaking on our nation's numismatic treasures, including banknotes. Jim brought xerox copies of some beautiful specimens which he

Opposite page:
Top from left: Cliff Mishler, Jim Hughes, Jim Hunt, Barbara Gregory and Michael S. Turrini.
Left: Jim Hunt and crew at the sign-in table.
Right: CSNA President Freddie Grant greets all.
This page:
Top: Jim Hunt opens to a well attended room.
Bottom left: Barbara Gregory presents.
Bottom right: Jim Hunt and Barbara Gregory.

shared with interested collectors.

Wrapping up the presentations was Michael S. Turrini with *Let's go to the Magic City: 1939-40 Golden Gate International Expo*. Michael brought a slide presentation as well as many of the items he's collected relating to the GGIE. He filled two cases with material, and even had a bit of overflow.

Closing the day's activities was Moderator Phil Iversen chairing a question and answer period with the speakers fielding questions from the audience.

Top: Cliff Mishler at the microphone.

Middle: Jim Hunt presents Cliff Mishler with his speaker's medal.

Bottom: a reasonably packed luncheon room. Good food, great company, the anticipation of speakers yet to come: what could be better for your digestion? Several valuable door prizes were given out to the lucky winners at the luncheon: a Mexican Gold Coin, a U.S. Silver Eagle, and a Presidential Dollar Coin Proof Set.

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Professional Numismatist

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Jim Hughes at the microphone.

Jim Hunt presents Jim Hughes with his speaker's medal. Jim Hughes later parted with many of the reproductions of rare paper money he used to illustrate his talk, dispersing them to interested collectors in the crowd.

Visit the Web site of the Smithsonian's National Numismatic Collection at: http://americanhistory.si.edu/collections/numismatics/. The collection contains 1.6 million objects, including 450,000 coins, medals and decorations, and 1.1 million pieces of paper money.

Top: For the first time in several years we had two youths in attendance: Cole Shenewerk (r.) and Torrey Schenewerk (l.). Cole and Torrey told about their numismatic activities and were each awarded a U.S. Silver Eagle, books, videos, and coins and currency.

Left: G. Lee Kuntz seems mesmerized by Michael S. Turrini's display of memorabilia from the Golden Gate International Expo of 1939-40. Michael filled two cases to overflowing with just a sampling of his collection of these interesting artifacts. Exhibits such as this are a terrific reason to attend the symposiums, the speakers often bringing articles that the average collector would never otherwise be able to see.

Michael S. Turrini gave everyone a tour through the many fantastic buildings and displays of the GGIE via an extensive collection of images from old photos, postcards, and other items showing the grounds and exhibits.

Michael S. Turrini receives his speaker's medal and related materials from Jim Hunt.

Moderator Phil Iversen lead the auditorium through a question and answer period with the speakers (seated from left): Barbara Gregory, Cliff Mishler, Jim Hughes, and Michael S. Turrini.

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Tyler, a senior just turned 18, walked into my Drafting classroom, D5, and standing by my desk while I completed roll, said in a quiet voice that he wanted talk to me. Remember, that, "he wanted to talk to me." I replied some sarcasm with a dismissive tone, but his eyes and demeanor confirmed that he had a problem, one that sending him to someone in the main office would not answer or respond to his crisis. He had come to me, not his parents, nor another teacher, although he would acknowledge that he could only talk to me or maybe two other teachers. There and then, I had to respond, not disregard or postpone.

Well, it was the inevitable and perennial crisis that most modern male American teenagers endure—sometimes in an agony that could to their minds and reason exceed the death penalty—and that was his girlfriend, or now his former girlfriend.

What Tyler wanted, and what I did, was someone to listen to his crisis of life, seek counsel, and learn what living is like.

Now, most all TCN readers are going say, immediately, what does a high school senior's girlfriend crisis in Vacaville, on a May, 2008 Tuesday have to do with numismatics, our "world of money"? The answer: nothing.

This reflection from my final weeks in teaching—my teaching career ended on Friday, June 6, 2008—is to introduce to you the "New Three R's", specifically one.

Yes, all of you have heard of the now called "old" "Three R's": reading, 'riting, and 'rithmetic. I was taught these, and I have taught these. But, now, the philosophy is the "new" "Three R's": Relationships. Relevance. And Rigor.

Relationships are first. It is paramount to the success in education, and it is imperative to success in life and living. It is the keystone of our "world of money." For decades I have preached that coins do not collect people; people collect coins.

Tyler's crisis and my counsel with the girl that he dated to his prom just a weekend before, had nothing to do with numismatics. But, it had a lot to do with relationships.

It is with relationships that "Youth Numismatics" must be cemented. It is the mortar of our hobby. It is how we interact and exchange with others. It is the foundation of the "hobby of tomorrow" passed to by the "hobby of today." It the old taking the young by the hand and leading them to the to-

morrow. It is clearly "history instructing youth" as portrayed on the 1896 one dollar silver certificate.

It is the common denominator of all successful youth numismatic programs, or those that I have observed. It is not just giving some cheap foreign coins or a second-hand magnifying glass. No, it is making our world of money part of one's youthful life, planting seeds that decades later shall bear the fruit and shade of the then world of money.

Coaches, scoutmasters, youth ministers, and those in my now-retired profession, teachers, all know the message here. Relationships.

One of perennial themes is that the best, or potentially the best, adults for any youth numismatic programs must be found among those who have experience working with, coaching, teaching, leading, or guiding young people, for they understand the new "R", relationships.

As for Tyler, he did break up with his girlfriend, whom he had gone with for three years. He did listen to me, and the pain was somewhat eased. And on the same date I retired, he graduated. Yet all the days of his life, long into the decades to be, he shall remember that an old guy, whose first retirement check was within weeks of mailing, paused and listened.

Next time a kid crosses your path and asks about our world of money, smile and listen, and then lead him or her. The dividend paid shall forever outweigh any inconvenience. Our world of money asks that, nothing less and certainly more.

Changing the subject, by the time this TCN issue is printed and mailed, Team USA, the California contingent—Lee H. Gong, Michael M. Stanley, and Michael S. Turrini, along with our compatriot from the Garden State, Jim Majoros—shall be on the verge of to and back from the Canadian Numismatic Association convention, this July in Ottawa, Ontario, Canada. My hope is to have a good report for a future TCN issue, sharing our experiences with the CNA's active *Coin Kids Project*.

Special note: my work e-mail, stanyrbk@vusd.solanocoe.K12.ca.us, was terminated and disconnected effective June 6, 2008.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Detail of "history instructing youth" from the 1896 series one dollar silver certificate shown below.

Going's On

by Greg Burns

The NASC board met on May 15 at the Duarte Masonic Center (as is usual). Due to an early infusion of caffeine I was able to get there on time this go around.

Kicking off the main round of officer presentations, Harold Katzman passed along the information you can find summarized on pages 8 and 9.

Historian Nona Moore said she had nothing to report, and though Treasurer Kay Lenker was absent, she arranged with Harold to pass along a report she had provided via e-mail. Seems we're still bleeding "bux" as the saying goes...net worth now stands at $38.892.16. I see I reported last issue that we were around the $30k mark, but I suspect that was a typo in Kay's report and that the previous true number was more like $40k. Either way, we're not getting any closer to buying the editor's Jaguar XJ doing things like this. Their Web site says the XK 2-door convertible with V8 runs around $80,000. Maybe you could ask your neighbors to join NASC, that might put us over the top.

Joyce Kuntz gave an update on happenings in the ANA: new director, Larry Shepherd; 7,000 attendees at the Phoenix show; Baltimore coming up, then Portland, then LA. Busy folks.

Tony Micciche spoke about next year's Awards Recognition Event. Seems we're considering some alternate cateries. Nothing wrong with the old reliable, Coco's, but hey, I like a new place now and again. Tony dropped a few names (and I probably started drooling): JT Schmid's Restaurant and Brewery, Hometown Buffet, and mentioned he was looking for good pricing as well as a private room (very necessary). It all sounded good to me, Tony! Let me know if you need anyone to "evaluate" (wink, wink) the restaurants (that is covered by the establishments themselves, right?) Look for more info on this in the next issue.

As editor I stood up and said, guess what? "Everything's on track for the next issue." (Seems I always pop up with something witty like that.)

Finance and Budget Chair Jerry Yahalom has evaluated our frivolous spending habits and pronounced that we're sinking to the tune of around $2,211.50 this year (just an estimate.) And this doesn't cover the NASC portion of the expense associated with the new literary award medal. Sigh. Either we gotta start doing something to generate more income or we have to start spending within our limits, cause I've been down that road before, folks, and it ain't pleasant. What do you, the reader, think? What should be the important expenses we continue, versus the unimportant spending we drop? Send your thoughts in a letter and I'll print them up for everyone to hear. This affects not only NASC, but if you'll watch the CSNA moneybag you'll see it has a similar problem.

Craig Roubinek talked about

the difficulty of keeping up the gold benefit drawing with gold hovering around the $900 an ounce range. By the way, you can get extra tickets from Craig (see page 47.)

Gary Beedon said that the bourse for the Golden State Coin Show (GSCS) was half sold-out, and Joyce passed along the info for the banquet (see ad on page 46.) Remember that this will include the inaugural presentation of the new literary awards medal...better send in for your tickets right away!

Jim Hunt spoke about the success of the CSNA Southern California Educational Symposium held down in San Diego. At least 60 attendees! Looks like the change of venue reinvigorated the audience. I understand Phil Iversen will be chairing the next SoCal event, so look for another exciting possibility in 2009. And you can also mark your calendars for the Vallejo event in October (see page 48); it's always a winner.

Gary Beedon and Albertus Hoogeveen are running a membership table at the Long Beach Expo. I don't know if we get any new members from this activity, but would hope that any table staffed at the upcoming 2009 ANA convention would hit membership pay dirt. Hope we plan ahead for that. Will *you* volunteer to staff such a table in support of that effort?

As official photographer for NASC (meaning I have a camera) I stood up and sheepishly said that I owed Historian Nona Moore photos from our February event (I *have* them; I just haven't *printed* them.) Sigh; more work to do.

We noted that we're still missing a property chair and a publicity chair, the later being especially critical to staff. President Tony Micciche is sweating bullets hoping to fill the publicity seat, so if you're a hot-shot with some experience in that arena, or even if you have no experience but simply have the time, give him a call and help out the cause.

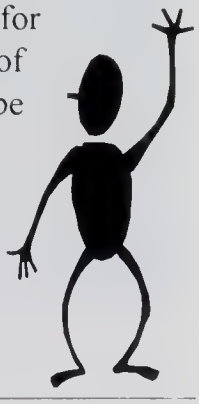
Tony also mentioned that he had appointed Alex Jaramillo as sergeant at arms. That means Alex will be responsible for maintaining order at the NASC board meetings at the direction of the president. Good luck. In any event, welcome aboard, Alex!

Speaker's Bureau Chair Bill Grant is planning on publishing an updated listing in September or thereabouts. If you have any updates to your listing, or if you have an interest in speaking before coin clubs, give Bill a call to be sure your information is included and current.

For old business it was suggested that NASC display their Yap stone at the 2009 ANA convention in Los Angeles. Seems like a good idea. It's been a while since I've seen it, and it *is* an odd piece of money.

There was a smattering of new business, but nothing to draw the attention of new Sergeant at Arms Alex Jaramillo (he was absent anyways), so I guess the crowd was ruly enough (it's a word; look it up.)

The next board meeting will be at the GSCS, just like for CSNA (see the schedule of events in this issue.) I'll be at both of them and hope to see you there. That gives you a couple months to come up with something unruly to share!



We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

Somebody's Watching Us!

I recently came across the article, "The Story of America's Most Beautiful Coin," from the California Numismatist, winter, 2007 issue. The version I read was found in www.coinlink.com.

I would like your permission to use this article in our monthly coin club newsletter. Our club, Tacoma-Lakewood Coin Club, has about 65 members.

Also, the version I read did not indicate who authored the article.

Thank-you for your consideration.

—Rick Schulz
TLCC Vice President &
Newsletter Editor

Hi Richard,

Yon bet. Please provide credit to TCN and link our Web site. Hope your members like it. The author was Dr. Thomas F. Fitzgerald (it does appear on the coinlink.com page, at least when I loaded it.)

Good luck,
Greg

Last TCN's Delay Explained

[Dated 4/26/08] If you've been wondering where your issue of TCN has gotten itself to, I'm here to tell you that it's finally on its way to you. The printer had them delivered to the post office for mailing early April per the usual schedule, but after picking up the overage (the unmailed copies) I noticed that a fair number of them had defective covers. Since I'm such a fan of the color covers I called the printer right away. They rushed over to the post office and literally snatched them off the dock prior to the mailing, and took them all back to their facility to be opened, sorted, reworked (new covers printed and attached) and finally remailed. Whew! I'm glad to say that they went back to the post office early in the week, and so you should be finding your copy in your mailbox very soon.

Anyways, I just wanted to pass along the basic story to explain the delay. Hope you enjoy it when it finally gets to you!

Regards,

—Greg Burns

Good GOD!!! you are worth your weight in gold coins....

Bill Lonergan

Looking for Wayne Phillips' Lists

Dear GB,

I'm writing from a department that maintains what we believe to be the most extensive library of numismatic

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auction catalogues and fixed price lists in the world. And it is in constant use.

As you might imagine, while we are well provided with catalogues and lists of the major US dealers, those of the lesser lights are represented more patchily. I keep looking at sales, and writing requests, and buying, and grabbing whatever I can, often pretty much at random.

What I'm focussing on at the moment is the series of lists of the California dealer Wayne Phillips. We have less than half of them, with two gigantic holes, numbers 1-140, and everything after number 240 (his latest is number 349). I've had very little luck in finding any of his lists anywhere.

Perhaps he didn't distribute very many. He doesn't maintain any back stock—I guess he just throws them out when they're out of date.

To get to the point, I write to ask whether we might put a notice in TCN, asking whether any of your members who have accumulated Phillips' lists might be willing to sell them or (better!) donate them to Cambridge University. It would be very helpful for us, and might ring a bell with California collectors whose libraries are bulging with lists and catalogues.

With thanks for your help,

Yours sincerely,
—Ted Buttrey
Prof. T.V. Buttrey
Dept. of Coins & Medals
Fitzwilliam Museum
Cambridge University
Cambridge CB2 1RB
England

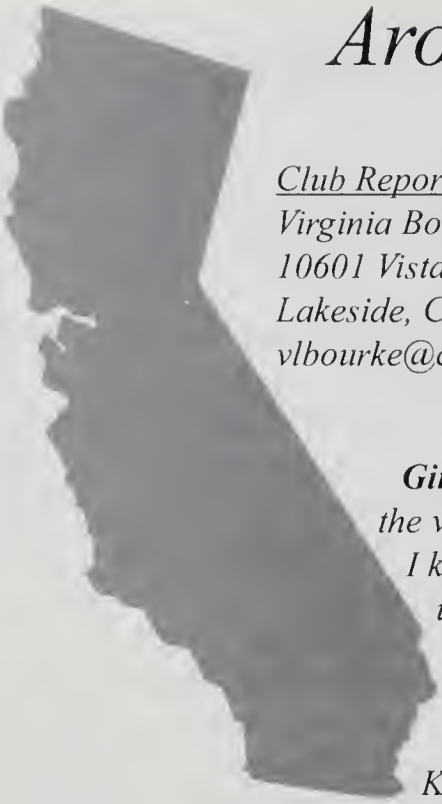
Hello Ted,

I'll be happy to do two things to help. First, I'll copy this reply to the TCN E-mail List, so that anyone on the list that might be able to help gets the earliest possible information. Second, I'll run your letter in the next issue of TCN (many folks only get the print TCN and aren't on the e-mail list). Here's hoping to a successful bell-ringing!...

Regards,
Greg

Visit the Fitzwilliam Museum at www.fitzmuseum.cam.ac.uk/

Around the State...



Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Club Reporter—North
Michael S. Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
emperori@juno.com

Ginny's Gleanings: *"I hope all is well with all and the various club officers keep those bulletins coming. I know a lot of you have more on your plate than usual due to preparations for the upcoming ANA Summer Convention, August 5 thru 9, 2009 in Los Angeles. Work on this will be time well spent. This promises to be a great convention with Lee Kuntz at the helm. My advice, just hang in there!*

Michael's Musings: *local coin clubs are encouraged to mail their newsletters and news releases to PO Box 4104, Vallejo, California, 94590. To save postage, clubs in the north are asked to send a single copy of their publications to* NCNA Heads And Tales *and to* The California Numismatist *(i.e. combined mailing for both). As long as I remain an assistant editor for the award-winning TCN, one complimentary copy for the two purposes is sufficient. Note: electronic versions are not acceptable presently. Special note: effective June 6, 2008, I officially retire from my "nine-to-five"! Wow! Now, more time for coins! Also: my work e-mail, stanyrbk@vusd.solanocoe.K12.ca.us, is no longer valid, so be sure to send e-mails to me at emperori@juno.com.*

Club Reports...

ALAMEDA COIN CLUB Wow, at last the club has a new meeting, and outstanding, venue: Alameda Free Library, 1550 Oak Street and Lincoln, one block from Park Street, on Alameda, California. The club begins its meetings at 6:45 PM, due to the library's hours and closure; but, its meetings remain on the first Tuesday of each month. The new meeting room has been described as "well-lighted" and "quiet, comfortable, and private." Information about the ACC can be had from **Donald R. Barsi** at 510-796-1225. The March meeting was good to Donald, who won the Attendance Prize, and to **Allen Kraemer**, the club's new member, who claimed the Membership Prize, while **Robert G. Sturn**, the ACC's *Thick and Thin Times* Editor, took home the Coin of the Month prize. Also at the ACC's March meeting, Don presented a short program on *St. Eligius, the Patron Saint of Coin Makers and Numismatics*, and Don later at the April meeting showed a Long Beach Shipyard tool check token, a rare item; tool checks are not widely known or collected.

ANCIENT COIN CLUB OF LOS ANGELES is enjoying a stipend from both Amazon and Barnes & Noble when members purchase a book from them. **Roger Burry** put together a quiz program that was informative to all. **Dr. Robert Cleve** did the program on *The Painted Tombs of Paestrum*. Paestrum is a Greek city where tombs were discovered only in the last 40 years which have a very rich history of fifth century, BCE painting. Roger Burry and **Merrill Gibson** presented a seminar on *The Athenian Empire, Its History and Coins* at the April meeting. **Frank Martin** will do the May program emphasizing *Greek and Latin Alphabets on Ancient Coins*.

CALIFORNIA EXONUMIST SOCIETY President Michael S. Turrini, over the last few meetings, presented a few of his esteemed and nicely framed and mounted President's Citations to: **James E. Kern**, executive director and curator for the Vallejo Naval and Historical Museum; **Syd Kass** of Stockton; **Kenneth J. Barr** of San Jose; and **Gary Acquistapace** of Cupertino. All four have enhanced the education and enjoyment of tokens and medals. CES issues quarterly *The Medallion*, and the April issue reprinted an article on Canada's Hudson Bay Company tokens, by Loren Barnes, who is active in the Ontario (Canada) Numismatic Association (ONA). Note: *The Medallion* would welcome articles about California exonumia, and would gladly include order forms and information about local coin club medal issues. Information about the CES may be contacted at PO Box 4104, Vallejo, California, 94590-0410.

CHULA VISTA COIN CLUB's meetings have been featuring different *Show and Tell* themes, which have seen very active support from the members. **John Wachter** proudly displayed his recently completed set of Liberty nickels. June's program will be *My Favorite Book* and there will be a book sale. The past two auctions have seen over $2,000 changing hands. The members are very active and new members are coming aboard regularly.

COINEERS' members all enjoyed **Kurt Kreutzer's** program on the types of St. Gaudens Double Eagles. **Jack Hook** spoke on *Contemporary Coin Issues of the U.S. Mint* in April. The club also features a *Show and Tell* theme, which brings about good member participation. Also on-going is the book sale of library books for the members.

COVINA COIN CLUB's featured speaker in February was **Dr. Tom Fitzgerald** who spoke on the U.S. dollar bill. He covered a lot of new territory. The club recently held their very successful Coin-A-Rama in April. The Hometown Buffet in Montclair is the setting for the annual Awards Banquet in May. More on this in the future.

CULVER CITY COIN CLUB proudly took second place honors for best newsletter at the recent NASC banquet. The 50th Anniversary medallions are on order and prices have been set. Several 50th Anniversary events have been

planned. The first was a gold panning outing at the east fork of the San Gabriel River, which was attended by several members. The spectacular scenery made up for the lack of gold found panning. Hey, it *is* called "gold dust". The second event being planned is a visit to the Los Angeles Branch of the Federal Reserve System.

CUPERTINO COIN CLUB enjoyed a nice coin show in February at Napredak Hall in San Jose. **Michael S. Turrini**, CSNA YN coordinator, worked the youth table and state quarter search. **Lyle Okamoto** was among the adult participants, and he shared a nice chuckle in the CCC's March electronic *Coin Press*: Lyle "wor[e] the outline of Michigan. One youth came up and appeared puzzled by the outline. I [Lyle] hinted that it was from where all the United States cars came. The puzzled youth responded, 'China?' Perhaps, the kid was more correct than realized!" At the CCC's March meeting, the club's 2008 executive officers were chosen, and they were: **Alvin H.W. Lo**, president; Lyle Okamoto, vice-president; **Gary Acquistapace**, treasurer; **Emile Metressat**, recording secretary; with **Richard Boston**, past-president. CCC announced two important dates: July 19, for its joint picnic with the neighboring San Jose Coin Club, and October 19, for its awards banquet, again at Cupertino's Blue Pheasant.

DELTA COIN CLUB Sad news: **Bee Grimm** lost her battle with cancer on January 31. Among the most revered and beloved Delta Coin Club members, for many years she was the club's sunshine coordinator, with her always-enjoyed humorous, hand-drawn, and timely cards and well-wishes. She served the position for over twenty-five years. Due to terrible driving conditions preventing certain members attending the club's January annual banquet, the club's annual presentations of Certificates of Commendation was delayed until a special Members Appreciation Night in February. Among the recognitions bestowed not previously reported, **Theodore Garber**, the club's current vice-president, was honored with a President's Medal from Northern California Numismatic Association **President Harry W. Davis**. The DCC's March meeting heard a joint program by **Syd Kass** and **Allen Merilles**, on the *1896 Educational Silver Certificates*, "regarded as the most beautiful and most controversial notes that created the most fury of any United States piece of paper money."

DIABLO NUMISMATIC SOCIETY has begun preparations for its golden jubilee within two years (1960-2010) and a medal is planned. **President James H. Laird** is asking former members, particularly charter members, to contact DNS at PO Box 177, Concord, California, 94522. DNS held its March awards banquet at Concord's Marie Calendar's. The society's most coveted honor, Fellow of the Society, was bestowed upon **Gordon R. Donnell**. In the presentation, James H. Laird recounted the devoted dedication that Gordon has sacrificed for local coin clubs over the past decade. Unique to this presentation and for the first-time ever, all Fellows were in attendance: **Michael S. Turrini, Michael M. Stanley, Michael J. Fiore, John P. Russell, Jr., Mark Clarkson**, and James H.

Laird, with Gordon R. Donnell. At the DNS' April meeting, noted experts **Nora and Aldon Holloway** spoke on their antique specialty business.

DOWNEY COIN CLUB members all had fun playing *Coin-o*. **Chuck Morrissey** was the winner of *Show 'n Tell*. The club enjoyed the video *The Carson City Mint History* in February. **Ron Awerkamp** was the *Show 'n Tell* winner. **Albertus Hoogeveen** presented the program in March on *Collecting Exposition Medals*. Albertus also won the night's best *Show 'n Tell* prize.

FAIRFIELD COIN CLUB Robert E. Luna presented his PowerPoint program, *Grading Morgan Dollars* before a packed audience in March. His program, accompanied with a complimentary grading guide, generated many questions. This meeting also doubled as the club's 35th anniversary (1973-2008.) Earlier, the club celebrated this anniversary at its February meeting with a Pizza Night at Fairfield's New York Pizza, only to have a record attendance "max-out" the venue reserved! The club, going back to its January meeting, elected its 2008 executive officers, and they are: **Robert W. Belleau, Sr.**, president; **William F. Bartz**, vice-president; **Jon Maria Marish**, secretary, who doubles as the FCC's *Fairfield Moneygram* editor; and **Dr. Rodney W. Baker**, treasurer. At this same meeting, Bill provided a nice review about *Error Paper Money*.

FREMONT COIN CLUB's March *Show 'n Tells* had one of historic rarity, an 1864 presidential election ballot for Abraham Lincoln on the National Union ticket, by **Bill Keaney**, who found it among family keepsakes. In 1864, election ballots were provided by the political parties, and the Republican party changed its name, temporarily, to National Union. What a piece of history! At this same meeting, **Michael S. Turrini** presented his *Tools of the Trade* program: "he related a toolbox that he uses for model railroading and came up with items that we coin hobbyists might want to put in our own toolboxes, such as, reference books, guides, periodicals, magnifying glasses, flips, 2x2s, blade, stapler, staple remover, markers, memberships, scales, calipers, gloves, journal, log, want lists, and I [**Matt Hutchinson**, who is the FCC's monthly *Double Eagle* editor] would add a swatch of velvet." Michael also claimed the gold coin prize in the drawing, as reported, "the drawing gold went to a boisterous Michael S. Turrini."

FRESNO NUMISMATIC SOCIETY Randy Clifton, editor of the *Fresno Numismatist*, always has something interesting, as from the April issue: "Coins have a more positive track record. Not saying they cannot lose out, because they can. I bought one of those *SS Republic* shipwreck Half Dollars, when these first released to the public. Paid a good grand for it, about a few years back. I thought this to be a no brainer. No way could you get these any cheaper than they were when these were first released to the public. Today, I would be doing really well to get seven hundred out of it. Not such a good deal. But, I still have the Half Dollar, and I still am awestruck to think about the history behind it. That is what is so cool about numismatics. A collector is not so wrapped up in the monetary

aspect of things; he or she collects because he or she desires the item. The beauty of the art work, the historical aspect behind it, which is really drives us. The opportunity of a coin's appreciation in value is just a pleasant bonus." Well written, and quite true! Randy always seems to offer good insights.

GATEWAY COIN CLUB Oops, almost forgot our fellow friends and hobbyists in Merced, who have resurrected their monthly newsletter. The club does announce that its annual coin show is scheduled for Saturday, September 13, and again at the Merced Senior Center. No other details. E-Mail: ffrohman@hotmail.com. For those living in the greater Merced area, your assistant editor is scheduled to address the club's June 17 meeting.

GLENDALE COIN CLUB held a *Coin Workshop* presentation in March at the Eagle Rock Library. **President Oded Paz** is planning new activities for the club.

GREATER ORANGE COUNTY COIN CLUB members were awed by **Ron Guth** of PCGS who spoke on *Yap Stone Money*. He even brought a piece to share. **Al Hoogeveen** spoke on *Lewis and Clark Corps of Discovery* in April. **Roy Iwata** was thanked for making coffee for the club for many, many years.

HEARTLAND COIN CLUB had their most successful coin show ever and is busily planning another show in December. **Cole Schenewerk** brought in his exhibit which took 2nd place at the ANA show in Phoenix; *The Cervin Ancient Coin Project and Early Copper Project*. **Torrey Schenewerk** won the ANA National Coin Week Exhibit for her display, *Horses on Coins*. The club's recent auctions have had more than 75 lots and have been strongly supported.

HEMET NUMISMATISTS learned all about the travel business when **Rhonda** and **Jim Poston** spoke before their members. The club is sadly saying goodbye to long-time members, the **Morrows**, who have relocated to Utah. **Angus Bruce** wowed all with his topic *My Favorite Notes*. He had notes from all over the world including continental currency which had been sewed back together after too much wear caused it to fall apart. The club picnic in May will feature *Bingo* with prizes of raffle tickets, which will be good for the June meeting drawing.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO covers a different area every month. *Paper Money* was the theme in February and **Ken Aring** put together a very informative slide presentation. Ken also put together a slide show for the program in March, *Countries with Names Starting in A or B*, which was enjoyed by all. **Jeff Lewis** did the presentation in April featuring *Coinage of Mexico* which was very interesting.

LIBERTY NUMISMATIC SOCIETY elected 2008 officers in January: **Gene C. Hoy**, president; **Dr. Regan Shea**, secretary; **Ken Fowler**, treasurer; but no vice-president, which is awaiting a volunteer. The members "savored a

PowerPoint presentation, *Roman Provinces and Their Coins*, by **John Jencek**. Provincial Roman coinage is a passion of John, and it showed in his enthusiastic intro into this far-reaching topic." In February they heard **Dr. Regan Shea**, on *Numismatically 1961, From A To W*: "his presentation covered a variety of numismatic, geopolitical, and economic data as illustrated by his collection of coins produced by various counties during the year 1961." In March they had **Jim Rosen** on *How To Organize, Inventory, Protect, and Store Your Collection*: "Jim brought in an abundance of material from his own collection to demonstrate various aspects important for properly maintaining a collection of coins and medals." LNS is proud that **Past-President Mark Wm. Clark** was honored with the NCNA's Miller Medal at the March San Francisco Coin Club meeting.

LIVERMORE VALLEY COIN CLUB announced "we need a person to be in charge of the snacks. Volunteers should not rush to the front table at the next meeting! Please proceed safely!" Also, the LVCC's April program was promoted in this fashion: "the program director is sleeping...shh." Both these comments are from the club's April newsletter. In the earlier March newsletter, **Editor Tom Wallace** promoting the club's Show noted "for those that were able to get to the kitchen, the food looked good this year. Perhaps, I will get a chance next year. I will not eat until then." The LVCC April meeting heard **Greg Hawley**, "who is living his dream. A professional scuba diver and now treasure hunter, Greg gave a slide show on his latest adventure in the Dominican Republic."

LOCKHEED COIN CLUB members enjoyed **Phil Iversen's** presentation of *Topical Numismatic Tales – Part 1*. They meet in beautiful downtown Burbank. A free coin appraisal is scheduled for June.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION was proud to report that the 2007 honoree for its coveted Miller Medal, **Mark Wm. Clark**, was presented his award this past March 28 at the San Francisco Coin Club. Present were these two prior recipients: **O.L. Wallis**, who is a former CSNA president and **Michael S. Turrini**. NCNA **President Harry W. Davis** has announced and would welcome written nominations for the 2008 Miller Medal. Information about this esteemed recognition may be inquired at PO Box 4104, Vallejo, California, 94590-0410. Note: As this TCN issue is being prepared, there are no announcements about the NCNA's 2008, or future, Nor-Cal Shows.

NORTHROP GRUMMAN COIN CLUB members enjoyed the video on the Carson City U.S. Branch Mint **Phil Iversen** presented. *Pattern & Trial Pieces in the Royal Mint, London 1813-1916* video was the program in March. A *Super Raffle* will be the entertainment for April. Sorry to report that **Larry Buck** disposed of his collection of shrunken heads (I guess he down-sized.). **Mel Wacks** had the program in May, a DVD interview with a WWII pilot who is featured in the Jewish-American Hall of Fame.

ORANGE COUNTY ANCIENT COIN CLUB members were delighted with **Frank Martin's** presentation of the development of *The Alphabet on Ancient Coins*. **Jerry Kleeb** did program honors with his slide show, *A Survey of the Ancient Greek Coins of Sicily and Southern Italy.*

PACIFIC COAST NUMISMATIC SOCIETY elected in December its new officers: **Federico Castillo**, president; **Sandra Whalen**, vice-president; **Michael L. Whalen**, treasurer; and **Herbert Miles**, acting secretary; governors: **Ed Treuting, Gordon R. Donnell, Kenneth E. Takahashi,** and **Dr. Michael F. Wehner**. In January Kenneth E. Takahashi spoke on the *Coins of the Samurai*; he, "with the able assistance of spouse, **Rebecca**, gave a delightful presentation on coins of the Samurai, a period of time from 1599 to 1868, also called the Tokugawa Period". He displayed "coins, with oval, rectangular, round, and other odd shapes, and ranged in denominations called Obans to Kobans, to Bus to Shus or Mons. These consisted of gold, silver, copper, brass, and refined iron." PCNS' youngest member, at age 17, **Daniel Feldman** reviewed *The David Cervin Project* at the February meeting which rewards his endeavors at educating himself and participating in numismatic activities with ancient coins.

PENINSULA COIN CLUB The February PCC newsletter had a new feature, *Club Member Spotlight*, with **Jim Southward** as the first personality: "long time member, Jim Southward is known for his expertise in United States coinage, especially Bust Quarters, and he is a very knowledgeable numismatist. But there is another side of Jim, however, that makes him a very special person in our community. Every Christmas season, Jim bleaches his facial hair brilliant white, and he becomes Santa Claus. He not your average Store Santa; however, he especially caters to children with disabilities! Shamefully, disabled children are very often not allowed to see and to sit on the lap of the average Store Santa due to liability concerns. We applaud Jim for this ever so special seasonal service to bring joy and hope to special children in our community." Facing the rising price of silver PCC adopted a new approach to silver for its annual issues: members may supply silver rounds to cover the silver required for their medal orders.

REDWOOD EMPIRE COIN CLUB reports another successful coin show for its 40th Anniversary coin show held in March: "by 10:00 AM Saturday morning, there was a line of out the door, with over 70 people came during the first 15 minutes of the show. There were over 500 people attending on Saturday and over 300 people on Sunday. **ANA Governor Dr. Walter A. Ostromecki, Jr.** ran the *Treasure Hunt* for kids attending the show...[At the] dinner, the six month membership gold drawing was held...winner was **Don Homesley**, winning a ten dollar Eagle." Also, "one final tidbit: There were a few lost and found items at the show. Two people lost glasses, and one girl lost a toy purse. Also, **Jonathan Avila** found some teeth! Apparently, a bridge with four teeth on it fell out. Jonathan gingerly picked it up and mentioned to his brother, David. David did a little sleuthing, and found that dealer **Sal Falcone** had indeed lost his bridge, which

had cost $1900.00. David got $50.00 off a ring that he purchased, and Jonathan got $20.00 cash for his help. And, Sal walked away with a full smile!"

SACRAMENTO VALLEY COIN CLUB has been encouraging short articles by its members for inclusion in the monthly *SVCC Newsletter*. SVCC **President John Bither** really promotes this, and seeks all members "to put pen to paper." For example, in the recent April issue, **David Hendin** had a two-page review of the *The First Dated Jewish Coin*, and **Lou Juricich** wrote *The Clip Planchet*. As noted by John, Lou Juricich submitted this month's member article on *Clipped Planchets*. Lou has been a great help to me with my own error collection. Lou, thanks for the help with my collection as well as the great article. It is apparent that there is really some good information available to the error collector.

SAN DIEGO NUMISMATIC SOCIETY's *Bulletin* with **Jim Wells** as editor is justly proud of winning the NASC Best Club Publication for the 3rd year in a row. The March *Bulletin* featured member **Mike Shaw** while **Rex Salmon** took honors in May. **Everett Jones** entertained all with his talk on *Modern Commemorative Dollars*. **Jim Hunt** educated all with his presentation of *Wells, Fargo & Company* in May.

SAN FRANCISCO COIN CLUB elected new officers: **Jack G. Trad**, president; **Dr. Michael F. Wehner**, vice-president; **Lyle Okamoto**, secretary and new editor for its electronic monthly *Two Cents Worth*; and **Michael S. Turrini**, treasurer. SFCC is proud that its now retired secretary and editor, **Mark Wm. Clark**, received the Miller Medal from NCNA **President Harry W. Davis** at the club's March meeting. Along with Mark, two other Miller Medal recipients were in attendance at this meeting: Michael S. Turrini and **O.L. Wallis**. The March meeting held the long-delayed Hans Hansson Memorial Drawing, earning the club $230.00. Plus, **Kenneth E. Takahashi** shared his *Coins of the Samurai* program. The club has instituted a *50/50 Drawing* at its monthly meetings, and at the February meeting it was reported that "Michael S. Turrini was dancing and the joyous winner of two wooden case pencils from the National Museum of the American Indian. Well done, Michael! Lew Robinson won the *50/50 Drawing*. Lew generously donated his $17.00 cash prize back the club."

SAN JOSE COIN CLUB in January had **Gordon Stubbs** with *Magic and Coins*: "This is the kind of entertainment that never gets old...He had all shapes and sizes of coins and paraphernalia and displayed how some of them were used. Yes, I said, used! He shared some of the secrets with us. The Youth Members were particularly interested in Gordon's presentation..." At the March meeting, **Edward Sins** shared his passion, *Royalist Mexico From 1729 To 1821*: "one of Mexico's most interesting times. He provided examples of each of the coin denominations from all the rulers of that time. Ed's enthusiasm and knowledge are always positive part of his talks." **Alvin H. W. Lo** was this year's SJCC Hall of Fame inductee! Your assistant editor appreciates and acknowledges the kind

expressions given in the April *Todo Dinero*, the monthly SJCC newsletter, by its editors **Ray** and **Sally Johnson**. Relocating an annual coin show from an established venue is never easy; however, the San Jose Coin Club, under the enthused leadership of its **President Fred Davis**, made it work and made it successful.

SANTA ANA COIN CLUB members enjoyed **Roy Iwata's** slide show of *Animals on Ancient Coins* at their March meeting. The club put an exhibit into the old Santa Ana Court Building in recognition of National Coin Week.

SANTA MARIA COIN CLUB featured a silent auction at their February meeting. The club show was very successful and attendees received a festive blue 50th Anniversary cup when they purchased a book of raffle tickets. Sounds like a win-win proposition. Former YN, Robbie, is enjoying life at Loyola University in New Orleans.

SOLANO SILVER ROUND CLUB Being a specialized collecting group, and not akin to normal local coin clubs, SSRC meetings depend upon its attending members to share and to show silver rounds. **William F. Bartz** has been a regular participant over the recent months, along with **Jan D. Henke**, **Dr. Rodney W. Baker**, and others. For example, at the February meeting, Jan displayed a full set of Honolulu Coin Club medal issues! **Robert F. Tedder** showed at the March meeting a set of five silver ovals of the British royal family. Upon further discussion by others, it was concluded that these were a now defunct Franklin Mint 1970s sterling silver issue, titled, possibly, *Royal Family Cameos*. For those interested in silver rounds, the SSRC welcomed new members, and it continues its meetings on the second Thursday, inside Home Town Buffet, Fairfield Room, Gateway Center, in Fairfield. Write to PO Box 3518, Fairfield, California, 94533. The SRCC has new officers: **William F. Bartz**, president; **Jesus Deus**, vice-president; Jan D. Henke, secretary; and **Michael S. Turrini**, treasurer.

STANISLAUS COUNTY COIN CLUB reported that life member #1, **Bob Swain**, passed away. The SCCC plans at its next show a memorial display at Bob's regular bourse table. The SCCC's *Gold Strike* February issue printed this eulogy: "With great sadness, we regret to share that Bob Swain has passed away. Bob was one of our club's 'Founding Fathers', and avid collector and dealer, and his passion for life extended far beyond the measure of gold and silver. He was always ready with a smile and a story to share, especially regarding his United States Navy service." The February meeting heard **Randy McCoy** talk on *Elongated Coins*, which began with the first elongates from the 1893 World's Columbian Exposition. **Ginney Ramczyk** had to end her duties as the SCCC's corresponding secretary: "She has done a great job putting these *Gold Strike's* together each month, keeping us up to date on all of the goings-on at our club."

UPLAND COIN CLUB discussed *How I Got Started in Coin Collecting* at their March meeting. **Tony Micciche** did his presentation on the *Standing Liber-*

ty Quarters in April, which was enjoyed by all. **Bill Grant** is asking for wooden nickel designs for the club's 600th meeting. Speaking in May was **Nona Moore**, her topic **How I Got Started in the Coin Business**. All were busy taking notes.

VALLEJO NUMISMATIC SOCIETY has a new meeting venue! The VNS now assembles on the first Wednesday, with doors open at 6:00 PM, in Room A inside the Florence Douglas Senior Center, 333 Amador Street, between Georgia and Florida, in Vallejo. Entry is via the rear of the Center, facing the bocce courts. Meeting times remain 6:30 PM to 8:30 PM. With this new meeting site, the society now has plans for regular programs, and began with **John P. Russell, Jr.** at its April meeting with his *Coin Grading Clinic I*, which accent the dollar, half dollar, and gold denominations. The February meeting theme was *Local Numismatics* with these *Show 'n Tell* participants: **Michael S. Turrini, Robert E. Sather, Thomas Smith, Jon-Maria Marish, Josef Klaus, Harry W. Davis, and Irene Carrillo**. The society's first 2008 meeting was its annual *Other Hobbies Night*. VNS's May show was another success. Although attendance was down, due to the warm weather and present economic conditions, it was a staying-crowd, and the largest bourse presence noted good business.

VERDUGO HILLS COIN CLUB members learned about grading U.S. dollars when **Richard Murachanian** displayed his collection of PCGS graded dollars and challenged the members to grade them for themselves to see how close they could come to the PCGS grade. VHCC had a hugely successful coin show at the Van Nuys Masonic Hall, which also featured the 9th Annual Youth Coin Auction. **Mary Yahalom** was a guest speaker in February and presented her special love, *California Commemoratives*, featuring material from the Pan Pacific International Exposition. **Oded Paz** spoke on *Unrecognized States Coins*. Oded is president/founder of the Unrecognized States Numismatic Society. In May, the club will celebrate their 44th birthday with a "brown bag" auction.

VISALIA COIN CLUB your assistant editor received only one newsletter. **Cameron Kiefer** reported to his first local coin club that he had quit his grader position with ICG and become an independent coin dealer, is now married, and is expecting his first child this coming January, 2009. **Phil Plettner** shared his experiences at the recent Cupertino Coin Club show, noting that the day was "very rainy [which it was] but the show was well attended and very busy [which it was also]." Note: The Cupertino Coin Club certainly would enjoy hearing these positive comments.

WHITTIER COIN CLUB members enjoyed **Treasurer Phil Chang's** collection of stones that had just received by boat from China. Each stone has a different shape and meaning. Phil has books on how to display the stones both inside and outside. A picnic potluck is planned for May at Parnell Park. The members love this park because it has many shady picnic arcas and places where everyone can have fun playing their favorite games.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: www.acela.org. (NASC)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC, CSNA)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Mark Watson, P.O. Box 6317, Lancaster, CA 93539-6317; e-mail: mark.e.watson@sbcglobal.net; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC, CSNA)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Coin Collector's Society—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Israel Numismatic Society/Israel Coin Club of Los Angeles—meets occasionally; call (818) 225-1348 or e-mail presidentaina@lycos.com for information or to get on mailing list. (NASC)

Laguna Woods Coin Club—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Paseo de Valencia at Calle de la Plata, Laguna Hills. (NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room, 1188 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Sunday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Society of Lincoln Cent Collectors—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

Solano Silver Round Club—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Ventura County Coin Club—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., La Habra Community Center, northwest corner of La Habra and Euclid Avenue, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

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Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

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Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: August 15, 2008

Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

June 22	**Annual Coin & Collectibles Show** (Alameda), Alameda Coin Club, high school gym, 2220 Central Ave., Tom Gesner, (510) 923-4216.
July 12-13	**Modesto Coin, Stamp & Collectibles Show**, Stanislaus County Coin Club, Modesto Centre Plaza, (10th and K Streets), Sandy Woodward, (209) 668-3682.
July 13	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
July 19-20	**51th Annual Coinarama** (San Diego), San Diego County Inter-Club Numismatic Council, Scottish Rite Masonic Center, 1895 Camino Del Rio South (Mission Valley), Kay Lenker, (619) 222-8739 or Ginny Bourke, (619) 390-0047.
August 3	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
August 16-17	**36th Annual Coin Show** (Fremont), Fremont Coin Club, Elk's Lodge, 38991 Farwell Dr., Info (925) 792-1511, Vince LaCariere, coinvince@aol.com.
August 23-24	**Golden State Coin Show (GSCS)** (Arcadia), Arcadia Masonic Center, 50 W. Duarte Rd. (CSNA & NASC), Set-up Fri. Aug. 22, 4-8 p.m., "Coins for Kids" table, Gary Beedon, (714) 963-6138, beedon@earthlink.net, free parking!
September 7	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
September 13	**Annual Coin Expo** (Merced), Gateway Coin Club, Senior Community Center, 755 W. 15th St., Bruce Frohman, (209) 521-8218, bfrohman@thevision.net.

September 18-20	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., Set-up Wed 2 p.m., (805) 962-9939, lbexpo@exposunlimited.com.
October 3-4	**Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr, davenate@wavecable.com.
October 4-5	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Crescent (By Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.
October 11-12	**12th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, www.diablocoinclub.org, Holiday Inn, 1050 Burnett Ave., Mike Stanley (925) 825-0649, xsteamerx@aol.com or Bill Green, (925) 351-7605, Greenwj@aol.com.
October 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
October 25	**CSNA 9th Annual Northern California Educational Symposium**, Vallejo Naval & Historical Museum, 734 Marin Street (see program elsewhere in issue), Michael Turrini (707) 246-6327, emperori@juno.com, free admission!

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Advertising

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Rates

Space	Per Issue	Annually
Inside Rear Cover	180	540
Full Page	125	375
Half Page	75	225
Quarter Page	40	120

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- The treasurer's report from CSNA in the July 1958 issue of *Calcoin News* showed an ending balance $1,783.53, quite a far cry from the tens of thousand held today. But then, banquet tickets were only $4.50 back in those days, too.
- Los Angeles was a buzzing with activity as the state's numismatic fraternity prepared from the August, 1958 ANA convention. The (now defunct) Los Angeles Coin Club was the host club. There were a plethora of big names involved, one still active: G. Lee Kuntz, general chairman of the upcoming 2009 ANA convention in Los Angeles!

Twenty-Five Years Ago

- The *NASC Quarterly* reported that Downy Numismatists President "Corky" Ayers gave a pie in the face to Fontana United Numismatists President Harold Katzman at the conclusion of the two clubs' race to see who could sell the most tickets to the NASC Member Club Gold Benefit Drawing. Downy won it 816 to 737, a close race, but not close enough to keep a Johnson Chocolate Creme Pie from being deposited on Harold's good-natured mug.

"I hate to have to do this."

"I regret that I have but one face to give to my club."

Ten Years Ago

- *Calcoin News* reported that in 1978, there had been an article on the old mint in San Francisco having "redecorated the CSNA display of 'a token from every town' in California." I didn't known that CSNA had such a collection or that the mint put it on display. What an interesting story. Anybody have any details about it, such as who put it together or what became of it?
- *The NASC Quarterly* reported that 68 members and guests gathered to celebrate the 70th anniversary meeting of the Los Angeles Coin Club (see item on sponsoring the 1958 ANA convention above under the fifty year category to see what a dynamic club LACC once was). With an ANA president and an ANA governor in attendance at the meeting (making this almost a national event), one might wonder why the LACC didn't survive until today. The once vibrant club withered away just a few years ago, a grim warning to any club today complacent about it's future.

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September 17-20 • World Coins • Long Beach • Consign by July 31

October 23-25 • Coins • Dallas • Consign by September 14

October 30-31 • Rare Stamps • Dallas • Consign by September 17

December 4-6 • Coins • Houston • Consign by October 14

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